

EMILY RUTH ALLEN

emily.ruth.allen@gmail.com

EDUCATION

Florida State University, Tallahassee, FL

Ph.D. Candidate in Musicology

Master of Music in Musicology (Historical Emphasis)

Expected: Dec. 2021

May 2016

University of South Alabama, Mobile, AL

Bachelor of Music with Concentration in Outside Fields (Music major/Math minor)

May 2014

RESEARCH EXPERIENCE

Florida State University, Tallahassee, FL

Doctoral Dissertation

“Mobile Musics & Mardi Gras: Soundscapes of Southern Identity”

Committee: Charles E. Brewer (chair), Jennifer Atkins, Michael Broyles,
Frank Gunderson, Eduardo López-Dabdoub

Expected: Dec. 2021

Undergraduate Research Opportunity Program Project

“A Tale of Two Cities: Mardi Gras Tourism in New Orleans, LA & Mobile, AL”

Mentee: Renee Wang

Aug. 2018 – May 2019

Master’s Thesis

[“Celebrating & Preserving Music of Jewish Pasts: The Holocaust Survivor Band”](#)

Major Professor: Frank Gunderson

May 2016

Graduate Research Assistant

Singing Sedition: Piety & Politics in the Music of William Billings (book)

Book Author/Supervisor: Charles E. Brewer

Aug. 2014 – May 2015

ACADEMIC TEACHING EXPERIENCE

Florida State University, Tallahassee, FL

[Instructor of Record](#)

MUH 2019 Modern Popular Music

MUH 3211 Survey of Music History: Antiquity to 1750

MUH 3212 Survey of Music History: 1750 to Present

MUL 2010 Music Literature, Listening, & Understanding

MUL 2110 Survey of Music Literature

Aug. 2016 – Aug. 2019

Reader/Grader (Graduate Teaching Assistant)

MUS 5711 Music Bibliography

Aug. 2015 – May 2016

SELECTED WORK EXPERIENCE

Florida State University, Tallahassee, FL

Advising Assistant (Graduate Assistant)

College of Arts & Sciences Dean’s Office

Aug. 2019 – Present

Digital Cultural Heritage Intern

Office of Digital Research & Scholarship, Strozier Library

May – Aug. 2019

Library & Museum Assistant

Warren D. Allen Music Library

April 2016 – Aug. 2019

PERFORMANCE EXPERIENCE

Florida State University, Tallahassee, FL	
Section Clarinet , Tallahassee Winds	Aug. 2017 – Present
Crumhorn, rackets, shawm, & recorder , Collegium Musicum	Jan. 2015 – May 2019
Balinese Gamelan , Sekaa Gong Hanuman Agung	Aug. – May 2014
Thomasville Road Baptist Church Orchestra, Tallahassee, FL	
Principal Clarinet , Worship Orchestra	Aug. 2014 – Aug. 2017
Tallahassee Community College, Tallahassee, FL	
Section Clarinet , Capital City Band, Yellow Dog Jazz Band	Sept. 2014 – July 2016
University of South Alabama, Mobile, AL	
Principal Clarinet ,	Aug. 2009 – May 2014
Symphony Orchestra, Opera Orchestra,	
Wind Ensemble, Symphony Band	

CLARINET TEACHING EXPERIENCE

Thomasville Road Academy of the Arts, Tallahassee, FL	Aug. 2017 – Present
Clarinet Teacher	
Raa Middle School, Tallahassee, FL	Aug. 2014 – May 2015
Clarinet Teacher/Mentor	
University of South Alabama, Mobile, AL	Aug. 2010 – May 2014
Principal Clarinetist, Section Leader	
Wind Ensemble, Symphony Orchestra, Opera Orchestra, Jaguar Marching Band	
Mobile County Public Schools, Mobile, AL	Aug. 2009 – Nov. 2013
Clarinet Instructor	

PUBLICATIONS & NEWSLETTER REPORTS

[Allen, E.R. "All Over the Map: True Heroes of Texas Music \(Review\)." Society for American Music Bulletin, Winter 2020.](#)

[Allen, E.R. "Student Forum Conference Report." Society for American Music Bulletin, Spring 2018.](#)

[Allen, E.R. "Violins of Hope Lecture at Temple Israel." Holocaust Education Resource Council Newsletter, October 2015.](#)

[Allen, E.R. "Dr. James A. Grymes, Author of Violins of Hope Book, to Return to Tallahassee." Holocaust Education Resource Council Newsletter, September 2015.](#)

PUBLICATIONS IN PROGRESS

Allen, E.R., and Isabel Machado. "Mobile, Alabama's Joe Cain Procession: A Confederate Memorial or The People's Parade?" Journal article submitted for peer review, 2021.

Allen, E.R. Review of Rebecca Dirksen, *After the Dance, the Drums are Heavy: Carnival, Politics, and Musical Engagement in Haiti* (Oxford UP, 2020). In progress, 2021.

PUBLIC MULTIMEDIA SCHOLARSHIP

Allen, E.R. [Podcast host for New Books Network](#), July 2020 – Present.

Allen, E.R. [Atlantic Classical Orchestra Blog Series](#), 2020, 2021.

INVITED PRESENTATIONS

- Allen, E.R. "Mobile, Alabama: A Case Study for 'Caribbean-adjacent' Carnivals in the U.S. South." MUH 5548 Music in the Caribbean, Online Presentation, Florida State University, August 2020.
- Allen, E.R. "Brass Bands: New Orleans, Louisiana & Mobile, Alabama." MUH 3053 American Roots Music, Longmire Recital Hall, Tallahassee, FL, November 2018, December 2019.
- Allen, E.R., & Hannah Geerlings. "Musicological Approaches in Augmented & Virtual Reality." Society for Musicology, Strozier Library, Tallahassee, FL, September 2019.

CONFERENCE PRESENTATIONS

- Allen, E.R., Oliver N. Greene, Deonte Harris, & Andrew Snyder. Organizer for our panel "Carnival in Black and White: Contextualizing Race, Music, and the Politics of Place in Carnivals of the Americas," Society for Ethnomusicology Conference, October 2020 (online panel/paper presentation).
- Allen, E.R. "White Pageantry on Parade: Mardi Gras in Mobile, Alabama." Music Festival Studies: Current Perspectives, Future Directions Conference, July 2020 (online lightning talk).
- Allen, E.R., Katlin Harris, & Kari Lindquist. Organizer for our panel "Bands, Brands, and Brews," Society for American Music Annual Conference, July 2020 (online panel/paper presentation).
- Allen, E.R. "Home of the 'Original' Mardi Gras: Mobile, Alabama & its Brass B(r)and." Society for Ethnomusicology Conference, Indiana University, Bloomington, IN, November 2019 (national paper).
- Allen, E.R. "Home of the 'Original' Mardi Gras: Mobile, Alabama & its Brass B(r)and." Southern Graduate Music Research Symposium, University of Florida, Gainesville, FL, September 2019 (regional paper).
- Allen, E.R. "Across the Ages: Musical Performance & Preservation in Mobile, Alabama's Excelsior Band" Society for American Music Annual Conference, Hotel Monteleone, New Orleans, LA, March 2019 (national poster).
- Allen, E.R. "Brass B(r)anding: Carnival Musical Identity in Mobile, Alabama." Society for Ethnomusicology Southeast & Caribbean Conference, Tulane University, New Orleans, LA, March 2018 (regional paper).
- Allen, E.R. "Community, Commemoration, & Musical Witnessing: The Holocaust Survivor Band." 38th Annual Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2017 (regional paper).
- Allen, E.R. "'Never Forget': The Holocaust Survivor Band Members as Musical Witnesses." Southern Graduate Music Research Symposium, University of Georgia, Athens, GA, September 2016 (regional paper).
- Allen, E.R. "Orchestras in Auschwitz II (Birkenau): Tools of Control & Survival." Seventh Annual Southeast Regional Graduate Conference, Florida State University, Tallahassee, FL, March 2015 (regional paper).

WORKSHOPS

- Allen, E.R., Carrie Danielson, and Jason Mitchell. "Grant Application Workshop." Society for Musicology, Online Presentation, Florida State University, September 2020.
- Allen, E.R., Vivianne Asturizaga, & Danielle Davis. "So What Are You Researching Again? Questioning Ethnography in Times of Crises." DIRECTO 3rd Annual Symposium on Diversity & Inclusion in Research & Teaching, Online Conference, Florida State University, September 2020.
- Allen, E.R., & Hannah Geerlings. "Digital Musicology & Cultural Heritage." THATCamp Tallahassee 2019, Strozier Library, Tallahassee, FL, June 2019.

ADDITIONAL QUALIFICATIONS**Professional Training**

Preparing Future Faculty (FSU Graduate School)	Expected: Dec. 2021
<ul style="list-style-type: none"> • Certificate based on coursework & training in professional development 	
Early Music (FSU College of Music)	Dec. 2017
<ul style="list-style-type: none"> • Specialized studies (Middle Ages, Renaissance, Baroque) 	
Online Instructor Training (FSU Office of Distance Learning)	Feb. 2016
<ul style="list-style-type: none"> • Online course for distance learning pedagogy 	
Advanced Teaching Training (FSU Program for Instructional Excellence)	Dec. 2015
<ul style="list-style-type: none"> • Certificate for completion of online modules & attendance of teaching workshops 	

Languages

French & German (elementary reading level)

PROFESSIONAL AFFILIATIONS

Alabama Historical Association	Feb. 2021 – Present
Alabama Folklife Association	July 2020 – Present
<i>Journal of Festive Studies</i>	
Peer Reviewer	April 2020 – Present
Society for Ethnomusicology (Member)	Aug. 2017 – Present
Society for American Music (Member)	Dec. 2015 – Present
Site Selection Committee	March 2020 – Present
American Musicological Society (Member)	Aug. 2014 – Present
Florida State University, Tallahassee, FL	
Congress of Graduate Students	July 2016 – July 2017
College of Music Representative	
Society for Musicology	
Pedagogy Committee Chair	Aug. 2017 – May 2018
President & Secretary	May 2015 – May 2017
Undergraduate Music Research Symposium Committee	April of 2015, 2016, & 2017

FELLOWSHIPS, HONORS, & AWARDS

Society for American Music	
Adrienne Fried Block Fellowship	March 2020
Student Travel Award	Feb. 2018
Florida State University, Tallahassee, FL	
Spring 2020 Dissertation Research Grant	March 2020
University Musical Associates Grant	March 2020
COGS Conference Presentation Support Grants (5 total)	Feb. 2017 – March 2020
UROP Materials Grant	Jan. 2019
COGS Conference Attendance Support Grant (4 total)	Nov. 2014 – Nov. 2018
Musicology Area Summer Research Support Grant	May 2018
Seminole Torchbearers	Nov. 2016
Pi Kappa Lambda National Music Honor Society	April 2016
University of South Alabama, Mobile, AL	
National Society of Collegiate Scholars	March 2010 – May 2014
Phi Eta Sigma Honor Society	March 2010 – May 2014
Department of Music Scholarship	Aug. 2009 – May 2014
Jaguar Marching Band & Jaguar Pep Band Scholarships	Aug. 2009 – May 2014
Presidential Scholarship	Aug. 2009 – May 2013