

# EMILY RUTH ALLEN

emily.ruth.allen@gmail.com

## EDUCATION

Florida State University, Tallahassee, FL

**Ph.D. Candidate in Musicology**

**Master of Music in Musicology (Historical Emphasis)**

Expected: May 2021

May 2016

University of South Alabama, Mobile, AL

**Bachelor of Music with Concentration in Outside Fields (Music major/Math minor)**

May 2014

## RESEARCH EXPERIENCE

Florida State University, Tallahassee, FL

**Doctoral Dissertation**

“Mobile Musics & Mardi Gras: Soundscapes of Southern Identity”

Major Professor: Dr. Charles Brewer

May 2021

**Undergraduate Research Opportunity Program Project**

“A Tale of Two Cities: Mardi Gras Tourism in New Orleans, LA & Mobile, AL”

Mentee: Renee Wang

Aug. 2018 – May 2019

**Master’s Thesis**

[“Celebrating & Preserving Music of Jewish Pasts: The Holocaust Survivor Band”](#)

Major Professor: Dr. Frank Gunderson

May 2016

**Graduate Research Assistant**

*Singing Sedition: Piety & Politics in the Music of William Billings* (book)

Book Author/Supervisor: Dr. Charles Brewer

Aug. 2014 – May 2015

## ACADEMIC TEACHING EXPERIENCE

Florida State University, Tallahassee, FL

**Instructor of Record**

MUH 2019 Modern Popular Music

MUH 3211 Survey of Music History: Antiquity to 1750

MUH 3212 Survey of Music History: 1750 to Present

MUL 2010 Music Literature, Listening, & Understanding

MUL 2110 Survey of Music Literature

Aug. 2016 – Aug. 2019

**Reader/Grader (Graduate Teaching Assistant)**

MUS 5711 Music Bibliography

Aug. 2015 – May 2016

## SELECTED WORK EXPERIENCE

Florida State University, Tallahassee, FL

**Advising Assistant (Graduate Assistant)**

College of Arts & Sciences Dean’s Office

Aug. 2019 – Present

**Digital Cultural Heritage Intern**

Office of Digital Research & Scholarship, Strozier Library

May – Aug. 2019

**Library & Museum Assistant**

Warren D. Allen Music Library

April 2016 – Aug. 2019

**PERFORMANCE EXPERIENCE**

Florida State University, Tallahassee, FL	
<b>Section Clarinet</b> , Tallahassee Winds	Aug. 2017 – Present
<b>Crumhorn, rackets, shawm, &amp; recorder</b> , Collegium Musicum	Jan. 2015 – May 2019
<b>Balinese Gamelan</b> , Sekaa Gong Hanuman Agung	Aug. – May 2014
Thomasville Road Baptist Church Orchestra, Tallahassee, FL	
<b>Principal Clarinet</b> , Worship Orchestra	Aug. 2014 – Aug. 2017
Tallahassee Community College, Tallahassee, FL	
<b>Section Clarinet</b> , Capital City Band, Yellow Dog Jazz Band	Sept. 2014 – July 2016
University of South Alabama, Mobile, AL	
<b>Principal Clarinet</b> , Symphony Orchestra, Opera Orchestra, Wind Ensemble, Symphony Band	Aug. 2009 – May 2014

**CLARINET TEACHING EXPERIENCE**

Thomasville Road Academy of the Arts, Tallahassee, FL	Aug. 2017 – Present
<b>Clarinet Teacher</b>	
Raa Middle School, Tallahassee, FL	Aug. 2014 – May 2015
<b>Clarinet Teacher/Mentor</b>	
University of South Alabama, Mobile, AL	Aug. 2010 – May 2014
<b>Principal Clarinetist, Section Leader</b> Wind Ensemble, Symphony Orchestra, Opera Orchestra, Jaguar Marching Band	
Mobile County Public Schools, Mobile, AL	Aug. 2009 – Nov. 2013
<b>Clarinet Instructor</b>	

**PUBLICATIONS & NEWSLETTER REPORTS**

Allen, E.R. “*All Over the Map: True Heroes of Texas Music* (Review).” Society for American Music Bulletin, Winter 2020.

[Allen, E.R. “Student Forum Conference Report.” Society for American Music Bulletin, Spring 2018.](#)

[Allen, E.R. “Violins of Hope Lecture at Temple Israel.” Holocaust Education Resource Council Newsletter, October 2015.](#)

[Allen, E.R. “Dr. James A. Grymes, Author of Violins of Hope Book, to Return to Tallahassee.” Holocaust Education Resource Council Newsletter, September 2015.](#)

**PUBLIC MULTIMEDIA SCHOLARSHIP**

Allen, E.R., and Isabel Machado. New Books in Celebrations Studies Podcast Series. New Books Network, July 2020 – Present.

Allen, E.R. Atlantic Classical Orchestra Blog Series, Winter 2020.

[“Ástor Piazzolla & Tango”](#)

[“A Bit About Beethoven”](#)

[“Beginning of Stravinsky’s Ballet Music”](#)

[“Jennifer Higdon & Musical Color”](#)

[“Paganini: Supernaturally Talented”](#)

[“What is ‘Classical’ Music?”](#)

[“What to Listen for in Music: The Elements of Music”](#)

**INVITED PRESENTATIONS**

- Allen, E.R. "Mobile, Alabama: A Case Study for 'Caribbean-adjacent' Carnivals in the U.S. South." MUH 5548 Music in the Caribbean, Online Presentation, Florida State University, August 2020.
- Allen, E.R. "Brass Bands: New Orleans, Louisiana & Mobile, Alabama." MUH 3053 American Roots Music, Longmire Recital Hall, Tallahassee, FL, November 2018, December 2019.
- Allen, E.R., & Hannah Geerlings. "Musicological Approaches in Augmented & Virtual Reality." Society for Musicology, Strozier Library, Tallahassee, FL, September 2019.

**CONFERENCE PRESENTATIONS**

- Allen, E.R., Oliver N. Greene, Deonte Harris, & Andrew Snyder. Organizer for our panel "Carnival in Black and White: Contextualizing Race, Music, and the Politics of Place in Carnivals of the Americas," Society for Ethnomusicology Conference, October 2020 (upcoming online panel/paper presentation).
- Allen, E.R. "White Pageantry on Parade: Mardi Gras in Mobile, Alabama." Music Festival Studies: Current Perspectives, Future Directions Conference, July 2020 (online lightning talk).
- Allen, E.R., Katlin Harris, & Kari Lindquist. Organizer for our panel "Bands, Brands, and Brews," Society for American Music Annual Conference, July 2020 (online panel/paper presentation).
- Allen, E.R. "Home of the 'Original' Mardi Gras: Mobile, Alabama & its Brass B(r)and." Society for Ethnomusicology Conference, Indiana University, Bloomington, IN, November 2019 (national paper).
- Allen, E.R. "Home of the 'Original' Mardi Gras: Mobile, Alabama & its Brass B(r)and." Southern Graduate Music Research Symposium, University of Florida, Gainesville, FL, September 2019 (regional paper).
- Allen, E.R. "Across the Ages: Musical Performance & Preservation in Mobile, Alabama's Excelsior Band" Society for American Music Annual Conference, Hotel Monteleone, New Orleans, LA, March 2019 (national poster).
- Allen, E.R. "Brass B(r)anding: Carnival Musical Identity in Mobile, Alabama." Society for Ethnomusicology Southeast & Caribbean Conference, Tulane University, New Orleans, LA, March 2018 (regional paper).
- Allen, E.R. "Community, Commemoration, & Musical Witnessing: The Holocaust Survivor Band." 38<sup>th</sup> Annual Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2017 (regional paper).
- Allen, E.R. "'Never Forget': The Holocaust Survivor Band Members as Musical Witnesses." Southern Graduate Music Research Symposium, University of Georgia, Athens, GA, September 2016 (regional paper).
- Allen, E.R. "Orchestras in Auschwitz II (Birkenau): Tools of Control & Survival." Seventh Annual Southeast Regional Graduate Conference, Florida State University, Tallahassee, FL, March 2015 (regional paper).

**WORKSHOPS**

- Allen, E.R., Vivianne Asturizaga, & Danielle Davis. "So What Are You Researching Again? Questioning Ethnography in Times of Crises." DIRECTO 3<sup>rd</sup> Annual Symposium on Diversity & Inclusion in Research & Teaching, Online Conference, Florida State University, September 2020.
- Allen, E.R., & Hannah Geerlings. "Digital Musicology & Cultural Heritage." THATCamp Tallahassee 2019, Strozier Library, Tallahassee, FL, June 2019.

**ADDITIONAL QUALIFICATIONS****Professional Training**

Preparing Future Faculty (FSU Graduate School)	Expected: Dec. 2020
<ul style="list-style-type: none"> <li>• Certificate based on coursework &amp; training in professional development</li> </ul>	
Early Music (FSU College of Music)	Dec. 2017
<ul style="list-style-type: none"> <li>• Specialized studies (Middle Ages, Renaissance, Baroque)</li> </ul>	
Online Instructor Training (FSU Office of Distance Learning)	Feb. 2016
<ul style="list-style-type: none"> <li>• Online course for distance learning pedagogy</li> </ul>	
Advanced Teaching Training (FSU Program for Instructional Excellence)	Dec. 2015
<ul style="list-style-type: none"> <li>• Certificate for completion of online modules &amp; attendance of teaching workshops</li> </ul>	

**Languages**

French & German (elementary reading level)

**PROFESSIONAL AFFILIATIONS**

Alabama Folklife Association	July 2020 – Present
<i>Journal of Festive Studies</i>	
Peer Reviewer	April 2020 – Present
Society for Ethnomusicology (Member)	Aug. 2017 – Present
Society for American Music (Member)	Dec. 2015 – Present
Site Selection Committee	March 2020 – Present
American Musicological Society (Member)	Aug. 2014 – Present
Florida State University, Tallahassee, FL	
Congress of Graduate Students	July 2016 – July 2017
<b>College of Music Representative</b>	
Society for Musicology	
<b>Pedagogy Committee Chair</b>	Aug. 2017 – May 2018
<b>President &amp; Secretary</b>	May 2015 – May 2017
<b>Undergraduate Music Research Symposium Committee</b>	April of 2015, 2016, & 2017

**FELLOWSHIPS, HONORS, & AWARDS**

Society for American Music	
Adrienne Fried Block Fellowship	March 2020
Student Travel Award	Feb. 2018
Florida State University, Tallahassee, FL	
Spring 2020 Dissertation Research Grant	March 2020
University Musical Associates Grant	March 2020
COGS Conference Presentation Support Grants (5 total)	Feb. 2017 – March 2020
UROP Materials Grant	Jan. 2019
COGS Conference Attendance Support Grant (4 total)	Nov. 2014 – Nov. 2018
Musicology Area Summer Research Support Grant	May 2018
Seminole Torchbearers	Nov. 2016
Pi Kappa Lambda National Music Honor Society	April 2016
University of South Alabama, Mobile, AL	
National Society of Collegiate Scholars	March 2010 – May 2014
Phi Eta Sigma Honor Society	March 2010 – May 2014
Department of Music Scholarship	Aug. 2009 – May 2014
Jaguar Marching Band & Jaguar Pep Band Scholarships	Aug. 2009 – May 2014
Presidential Scholarship	Aug. 2009 – May 2013