

(MUH2019-0001.su19) Modern Popular Music

MUH 2019 Modern Popular Music

PDF of Course Calendar

Download Course Calendar Here (05/11/19 Version)



Course Information

- **Course Hours:** 9:30-10:50 MTWRF
- **Course Meeting Location:** HMU 126
- **Credit Hours:** 3 hours

Course Description

This course surveys the development of popular music in the United States. We will explore popular music as an important element of culture and work to understand the cultural, social, economic, technological, and political conditions that have produced particular trends and artists. Our objective is to understand music as part of a broader historical arc and to critically analyze the ways popular musics shape and change our world.

Course Instructor



EMILY RUTH ALLEN

era14@my.fsu.edu

Office Location: Kellogg Research Building, Room 426 (across from Dunkin Donuts)

Office Hours: By appointment! Just send me an email & we'll figure out a day/time.

Learning Objectives

By the end of the course, students will demonstrate the ability to:

1. interpret intellectual or artistic works within a cultural context
2. use a cultural, artistic, or philosophical approach to analyze some aspect of human experience.

Diversity Objectives

1. Analyze some aspect of human experience within a culture, focusing on at least one source of diversity (e.g., age, disability, ethnicity, gender, language, race, religion, sexual orientation, social class, or other).

2. Explore one's own cultural norms or values in relation to those of a different cultural group.

Course Goals

Upon completion of this course, students will have developed:

1. an understanding of the basic elements of music and an ability to hear, identify and discuss them with confidence and accuracy.
2. a greater appreciation for the musical and cultural influences and threads that inform modern popular music.
3. a vocabulary for discussing the sociocultural role of music in its musical and extramusical contexts.
4. a basis for more informed and critical musical listening.
5. an ability to critically reflect on one's own traditions, beliefs, and cultural practices in relation to diverse popular musics.

Liberal Studies for the 21st Century

The *Liberal Studies for the 21st Century* Program at Florida State University builds an educational foundation that will enable FSU graduates to thrive intellectually and materially and to engage critically and effectively in their communities. In this way, your Liberal Studies courses provide a comprehensive intellectual foundation and transformative educational experience.

This course has been approved as meeting the Liberal Studies requirement for **Diversity in Western Experience (Y)** and thus is designed to help you become a culturally literate member of society.

Learning Outcomes: Students will become: *thoughtful patrons of and participants in cultural practices*. Courses enable students to meet both competencies - (1) interpret a variety of works within a cultural context; and (2) compare and model cultural artifacts.

In order to fulfill FSU's Diversity in Western Experience requirement, the student must earn a "C-" or better in the course.

Course Materials

Required

- Daily access to University student email account
- Daily access to Canvas messages and course site
- Spotify account (to access Listening Guide audio files)
- Starr, Larry and Christopher Waterman. *American Popular Music: From Minstrelsy to Mp3*. (5th Edition). New York: Oxford University Press, 2017. (ISBN: 9780190632991) (on reserve in Warren D. Allen Music Library)

Responsibilities for all assignments

In addition to assigned readings, you will be responsible for listening to corresponding examples using our course's Spotify playlist. All grades will be posted in the course Canvas site. Please check your Canvas grades regularly. Once a grade has been posted to Canvas you have 3 days to bring any.

disputes to me; after that your grade is set. For your privacy, I will only discuss grades with you via email or in my office. Your work should be original to this course (see academic honor policy). **Barring excused absences (see attendance policy), no assignments are accepted late.**

- SPECIAL NOTE ABOUT TURNITIN: You should ALWAYS be able to download a TurnItIn receipt when you submit your writing assignments. If you're not sure that your submission to TurnItIn went through, you must email your assignment to me before 11:59 to show that you completed it before the deadline. Otherwise, if your assignment is not showing up for some reason, you must have a valid TurnItIn receipt to show me that you completed the assignment on time. KEEP ALL TURNITIN RECEIPTS.
- MAKE-UP WORK POLICIES:
 - Only offered for excused absences (except for online quizzes). See attendance policy at bottom of syllabus.
 - You must provide advance notice of absences and give me any supporting documentation ASAP.
 - Do not assume that I already know about your excused absence--email me about any conflicts so that we both have the excuse documented in writing. It is your responsibility to make sure that I receive any supporting documentation (memos from the dean or faculty, doctor's note, itinerary, conference registration, etc.) for your absence.

Daily Attendance/Participation

Attendance will be taken and graded on a daily basis. Coming to class is necessary to ensure your success in the course, as lecture notes are only offered in class. If you miss class for any reason and wish to catch up on course content, it is your responsibility to get notes from your classmates. Appropriate electronic devices are permitted for accessing the textbook and taking notes. Attendance/participation points can be deducted at the instructor's discretion (e.g., rude behavior in class, arriving late or leaving early, listening to music or excessive use of cell phone, etc.). **Attendance/participation points can only be excused for documented, excused absences (see university attendance policy). Contact me ASAP if you know you will be absent for excused purposes so that I can accommodate you.**

Daily Homework

Questions based on each day's reading assignment will be posted to Canvas. You must upload your responses to Canvas before the start of class (9:30 am) to receive credit. You may also upload your notes on that day's assigned reading instead of answering the posted questions. **Late or makeup homework is only accepted for excused purposes (see attendance policy).**

Annotated YouTubeography

You will have one writing assignment called an Annotated YouTubeography. (see **Assignments** for details). This must be submitted to TurnItIn via the course Canvas site by Wednesday, May 29 at 9:30 am. Detailed guidelines and grading criteria for this assignment are posted on the Canvas assignment page. **This writing assignment will not be accepted late.**

Reading-Writing Center

The Reading-Writing Center (RWC), located on the 2nd floor of the Williams Building and at Strozier Library, offers free one-on-one reading and writing tutorials for all FSU students from all majors. You can schedule an appointment online at fsu.mywconline.edu.

Online Quizzes

Throughout the semester, you will complete six online quizzes. See **Assignments** for dates. **There are no make-up quizzes for any reason, including technology problems, so make sure you do not leave quizzes for the last minute.**

Evaluation

Attendance	15%
Daily Homework	30%
Annotated YouTubeography	25%
Quizzes	30%
Total	100%

Grading Scale

The following grading standards will be used in this class:

Grade	Range	Grade	Range	Grade	Range
--	--	A	93-100%	A-	90-92%
B+	87-89%	B	83-86%	B-	80-82%
C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	63-66%	D-	60-62%
--	--	F	0-59%	--	--

Email Communication Policies

For Email Communication:

- For email, please respond to your instructor's and peers' messages within 24-48 hours.
- Unless otherwise indicated, you may expect a response from me within 24-48 hours.
- Use a brief description in the subject line that outlines the topic of discussion.
- Avoid using slang or profane words.
- Use your instructor's correct title he or she prefers for communication.
- Avoid using emoticons, such as smiley faces, and maintain a professional demeanor.
- Sign your email messages using your full name.
- **AVOID USING ALL CAPS.** This makes the message visually difficult to read and is perceived by the reader as "shouting."
- Use correct spelling, grammar, and punctuation, just as you would for any communication.
- Ask yourself whether you would be comfortable if someone other than the intended receiver were to read it. Remember, email is not a completely secure form of communication.
- Refrain from "flaming," which is expressing a strongly held opinion without tact or regard for others. Don't assume that recipients will know the intent of the message (e.g., "just kidding"). It reads differently when it's in print (electronic or not).
- Report any inappropriate communication considered to be of a serious nature to your instructor, as it may be a violation of University policy.

- Treat others with respect by making messages clear and succinct.

Canvas Support

Need help with Canvas? Contact FSU Canvas Support:

Email: help@campus.fsu.edu

Phone: (850) 644-8004

Website: distance.fsu.edu/canvas

Hours: 8am to 5pm, Monday - Friday

University Policies

University Attendance Policy

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

Academic Honor Policy

The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to "...be honest and truthful and... [to] strive for personal and institutional integrity at Florida State University." (For more details see the [**FSU Academic Honor Policy and procedures for addressing alleged violations**](#) .)

Americans With Disabilities Act

Students with disabilities needing academic accommodation should (1) register with and provide documentation to the Student Disability Resource Center and (2) bring a letter to the instructor indicating the need for accommodation and what type. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided. This syllabus and other class materials are available in alternative format upon request. For more information about services available to FSU students with disabilities, contact the:

Student Disability Resource Center

874 Traditions Way

108 Student Services Building

Florida State University

Tallahassee, FL 32306-4167

(850) 644-9566 (voice)

(850) 644-8504 (TDD)

Email: sdrc@admin.fsu.edu

Free Tutoring from FSU

On-campus tutoring and writing assistance is available for many courses at Florida State University. For more information, visit the [**Academic Center for Excellence \(ACE\) Tutoring Services'**](#) comprehensive list of on-campus tutoring options - email: tutor@fsu.edu. High-quality tutoring is

available by appointment and on a walk-in basis. These services are offered by tutors trained to encourage the highest level of individual academic success while upholding personal academic integrity.

Syllabus Change Policy

"Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice."

MUH 2019 MODERN POPULAR MUSIC TENTATIVE COURSE CALENDAR

*SUBJECT TO CHANGE WITH ADVANCE NOTICE
05/11/19 VERSION

Study the assigned readings and musical works before the day on which each is to be discussed.

Date	Topics	Reading	Listening Guides	Other
Monday, 05/13	Introduction, syllabus, streams of American Music	pp. 17-36	“Soldier’s Joy” [both versions] “Long John” “Stagolee”	
Tuesday, 05/14	Blackface minstrelsy, American brass bands, Tin Pan Alley	pp. 46-52; 55- 61	“After the Ball”	
Wednesday, 05/15	Early recording technology, Dance Trends	pp. 62-68; 73- 84; 101-103	“Castle House Rag”	
Thursday, 05/16	Early jazz, The Jazz Age Documentary: <i>On the Road with Duke Ellington</i>	pp. 85-101	“Tiger Rag” “West End Blues” “Ain’t Misbehavin’” “East St. Louis Toodle-Oo”	Drop/add ends
Friday 05/17	Return of Tin Pan Alley	pp. 105-111; 114-121	“Deed I do” “April Showers” “How Deep is the Ocean” “I Got Rhythm”	Week 1 Quiz available after 10:50 am
Monday, 05/20	Race Records, Blues	pp. 126-139; 143-144	“St. Louis Blues” “Tom Rushen Blues” “Cross Road Blues”	Week 1 Quiz due by 9:30 am
Tuesday, 05/21	Hillbilly music, early country, Great Depression, Singing Cowboys	pp. 144-156; 181-187	“Blue Yodel No. 2” “Gospel Ship” “Cool Water” “New San Antonio Rose”	
Wednesday, 05/22	Swing	pp. 157-76; 187-193	“Taking a Chance on Love” “Caravan” “One O’Clock Jump” “Brazil”	
Thursday, 05/23	Women in jazz; Documentary <i>The Girls in the Band</i>	pp. 176-178		
Friday, 05/24	Technology, rise of star singers, Mambo craze	pp. 202-215, 217-220	“Nancy (With the Laughing Face” “Nature Boy”	Week 2 Quiz available after

			"Mambo No. 5"	10:50 am
Monday, 05/27	Week 2 Quiz due by 9:30 am MEMORIAL DAY. NO CLASS.			
Tuesday, 05/28	Folk, Country, and Western Music	pp. 215-217; 235-245	"It's Mighty Dark to Travel"	
Wednesday, 05/29	Rhythm & Blues	pp. 222-235	"Choo Choo Ch' Boogie" "Black Night" "Hoochie Coochie Man" "Mama, He Treats Your Daughter Mean"	Annotated YouTubeography due by 9:30 am
Thursday, 05/30	Origins of Rock 'n' roll	pp. 247-259	"Sh-Boom"	
Friday, 05/31	R&B & Country Rock Stars	pp. 260-277	"Maybelline" "Long Tall Sally" "Mystery Train" "Don't Be Cruel"	Week 3 Quiz available after 10:50 am
Monday, 06/03	Other Streams of Rock	pp. 277-282; 285-290	"La Bamba"	Week 3 Quiz due by 9:30 am
Tuesday, 06/04	Beach Boys, Beatles, British Invasion	pp. 305-322	"Please Please Me" "A Hard Day's Night" "Yesterday" "Eleanor Rigby"	
Wednesday, 06/05	Soul	pp. 322-324, 332-346	"El Watusi" "You Send Me" "A Change is Gonna Come" "Papa's Got a Brand New Bag" "Respect"	
Thursday, 06/06	Bob Dylan; Documentary: <i>Don't Look Back</i>	pp. 347-356	"Like a Rolling Stone"	
Friday, 06/07	Counterculture & Rock	pp. 356-368; 370-374		Week 4 Quiz available after 10:50 am
Monday, 06/10	Singer-Songwriters & Mainstream Country	pp. 377-389		Week 4 Quiz due by 9:30 am
Tuesday, 06/11	Rock comes of age	pp. 389-410, 434-445	"Stairway to Heaven" "Oye Como Va" "Psycho Killer"	
Wednesday, 06/12	Dance genres	pp. 410-414, 429-434, 445- 448	"Love's Theme" "Pedro Navaja"	

Thursday, 06/13	Origins of Hip-Hop; Commercialization & MTV	pp. 448-454; 460-466	“The Message”	
Friday, 06/14	1980s Mainstream Hits	pp. 466-482		Week 5 Quiz available after 10:50 am
Monday, 06/17	1980s Celebrities	pp. 488-502	“Like a Virgin” “When Doves Cry”	Week 5 Quiz due by 9:30 am
Tuesday, 06/18	Hip-hop breaks out, Diversification of rap	pp. 506-522	“Walk This Way” “Night of the Living Baseheads” “What’s My Name?” “U.N.I.T.Y.”	
Wednesday, 06/19	Alternate Currents, Women’s Voices	pp. 524-539, 544-547	“Holiday in Cambodia” “Smells Like Teen Spirit” “Doo Wop (That Thing)”	
Thursday, 06/20	21 st -Century Hip-hop	pp. 579-591	“Hey Ya” <i>To Pimp A Butterfly</i>	
Friday, 06/21	21 st -century divas; Documentary: Beyoncé’s <i>Homecoming</i>	pp. 591-595		Week 6 Quiz available after 10:50 am
Monday, 06/24	Week 6 Quiz due by 9:30 am			