

# (MUL2110-0001.sp19) Survey of Music Literature



## MUL 2110

## Survey of Music Literature

### PDF of Course Calendar

Download 04/18/19 Version of Course Calendar (Readings & Deadlines)



### Course Information

- **Course Hours:** 8-8:50 MWF
- **Course Meeting Location:** HMU 125
- **Credit Hours:** 2 hours

### Course Description

A survey of core repertoire of Western music. In addition to the works themselves, the course introduces the broad periods of Western music history, and it develops a systematic approach to the analysis of musical style.

### Course Instructor



**EMILY RUTH ALLEN**

[era14@my.fsu.edu](mailto:era14@my.fsu.edu)

Office Location: Kellogg Research Building, Room 426

Office Hours: Wednesdays 10-12

I am also available by appointment.

### Learning Objectives

By the end of this course, students will be expected to demonstrate the ability to:

1. interpret intellectual or artistic works within a cultural context.
2. use a cultural, artistic, or philosophical approach to analyze some aspect of human experience.

### Course Goals

- At the completion of this course, students will be able to:

- define and apply the concept and elements of musical style, as well as to know and recognize the musical styles that responded to cultural periods across the history of Western music from the tenth century to the present.
- know standard works of the Western “classical” musical repertoire, which you must be able to recognize, and which serve as touchstones for later comparison.
- master skills for music analysis in preparation for more advanced courses and your professional career.
- examine modes of listening and discover new ways to listen to music that reveal features and elements previously unconsidered.

## Liberal Studies for the 21st Century

The Liberal Studies for the 21st Century Program at Florida State University builds an educational foundation that will enable FSU graduates to thrive both intellectually and materially and to support themselves, their families, and their communities through a broad and critical engagement with the world in which they live and work. Liberal Studies thus offers a transformative experience. This course has been approved as meeting the requirements for the Liberal Studies disciplinary requirement of Humanities and Cultural Practice and thus is designed to help you become a thoughtful patron of and participant in cultural practices.

## Topical Outline

- Unit 1: Elements of Style
- Unit 2: Medieval & Renaissance Styles
- Unit 3: Baroque Styles
- Unit 4: Classic Styles
- Unit 5: Romantic Styles
- Unit 6: 20th/21st Century Styles

## Course Materials

### Required

- Access to University student email account
- Access to Canvas messages and course site
- Available as a bundle under ISBN #9780393126846:
  - Forney, Kristine, ed. *The Norton Scores*, 11th ed., 2 vols. New York: Norton, 2011. (on reserve in Allen Music Library)
  - *The Norton Recordings*, 11th ed., 8–CD set. Sony Music Special Products, 2011. (on reserve in Allen Music Library)
- Randel, Don Michael. *Harvard Concise Dictionary of Music*. Cambridge, MA: Belknap, 1999. (ISBN #9780674009783) (available in the reference section of Allen Music Library under call # ML100 .H36 1999)

### Recommended

- Bellman, Jonathan D. *A Short Guide to Writing About Music*, 2nd ed. The Short Guide Series. New York: Pearson, 2002.
- Turabian, Kate. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 8th ed. Chicago: University of Chicago Press, 2013. (ISBN 9780226816388) [Music Library Call # LB 2369 .T8 2013]
- Holoman, D. Kern. *Writing About Music: A Style Sheet*, 3rd ed. Oakland, CA: University of California Press, 2014. (ISBN 9780520281530) [Music Library Call # ML3797 .W75 2014]

## Responsibilities for all assignments

Assignments will be given requiring your own writing and responses. Your work should be original to this course (see academic honor policy). All writing assignments must be uploaded to the TurnItIn submission link by 11:59 pm on the designated day. All points will be posted in Canvas gradebook. Please check your point total regularly. Once a grade has been posted you will have one week to bring any disputes to me; after that your grade is set. I will only discuss grades with you via email or in a private meeting. **Barring excused absences (see attendance policy), no assignments are accepted late.** If you are concerned about not being able to complete a quiz, assignment, or exam, please come talk to me.

- SPECIAL NOTE ABOUT TURNITIN: If you're not sure that your submission to TurnItIn went through, you must email your assignment to me before 11:59 to show that you completed it before the deadline. Otherwise, if your assignment does not show up in the TurnItIn link before the deadline, you must have valid documentation proving that you completed it on time (e.g., email me a copy of the Word document, screenshot of document edit history, PDF of TurnItIn receipt) in order to receive credit. KEEP ALL TURNITIN RECEIPTS.
- MAKE-UP WORK POLICIES:
  - Only offered for excused absences. See attendance policy at bottom of syllabus.
  - You must provide advance notice of absences and give me any supporting documentation ASAP.
  - Do not assume that I already know about your excused absence--email me about any conflicts so that we both have the excuse documented in writing. It is your responsibility to make sure that I receive any supporting documentation (memos from the dean or faculty, doctor's note, itinerary, conference registration, etc.) for your absence.
  - Assignments should be submitted before the excused absence.

## Homework & Attendance/Participation

The ability to analyze a musical work clearly and accurately in oral conversation is essential to the active and successful musician. To help you develop this ability, attendance at all class sessions is a minimum standard in this course. You must demonstrate that you can discuss music intelligently and with appropriate technical vocabulary at each class session.

Assigned homework will include listening, score study, and vocabulary study in the *Harvard Concise Dictionary of Music*. You will find daily homework based on these assigned readings posted on the course Canvas site. You must upload your responses to Canvas before the start of class to receive credit. You may also upload your notes on that day's assigned reading instead of answering the posted questions. Late or makeup homework is only accepted for excused purposes (see attendance policy).

You are expected to demonstrate that you have completed the necessary preparations in each class discussion. Attendance will be taken on a daily basis for administrative purposes only. While attendance does not directly count toward your grade, it is necessary to ensure your success in the course, as lecture notes, quizzes, and exams are only offered in class. If you miss class for any reason and wish to catch up on course content, it is your responsibility to get notes from your classmates. Appropriate electronic devices are permitted (e.g., laptops, tablets—NOT cell phones or Apple watches) for taking notes.

## Listening Journals

You will have various listening journals due throughout the semester (see **Assignments** for dates and details). All journals must be submitted to TurnItIn via the course Canvas site by the deadline. Detailed guidelines and grading criteria for these components are posted in Canvas. **None of these listening journals will be accepted late.**

## Reading-Writing Center

The Reading-Writing Center (RWC), located on the 2<sup>nd</sup> floor of the Williams Building and at Strozier Library, offers free one-on-one reading and writing tutorials for all FSU students from all majors. You can schedule an appointment online at [fsu.mywconline.edu](http://fsu.mywconline.edu).

## Quizzes

For most Fridays throughout the semester, you will be given in-class quizzes. Quiz questions will be based on assigned reading and listening excerpts. **Make-up quizzes are only offered for excused absences (see attendance policy) and should be done ASAP.**

## Exams

Throughout the semester you will complete one midterm exam and one final exam. See **Assignments** for dates. Midterm exams may only be made up for excused absences (see attendance policy) and should be done ASAP.

- *University final exam policy:* all students enrolled in a course having a final examination, including graduating seniors and graduate students, are required to take the exam at the time scheduled. Approval by the College of Music Dean of Academic Affairs, Michael Thrasher, is required for an individual undergraduate student seeking an exception to the examination policy. The student must first receive written permission from the instructor if he/she is willing to give a make-up exam at a specified time within the exam week. The student must then petition the dean, giving the reason for the requested exception, and obtain written permission from the instructor. The dean will then notify the instructor in writing if the approval is granted.

## Evaluation

Homework	10%
Listening Journals	30%
Quizzes	20%
Midterm	20%
Final Exam	20%
<b>Total</b>	<b>100%</b>

## Grading Scale

The following grading standards will be used in this class:

Grade	Range	Grade	Range	Grade	Range
--	--	A	93-100%	A-	90-92%

Grade	Range	Grade	Range	Grade	Range
B+	87-89%	B	83-86%	B-	80-82%
C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	63-66%	D-	60-62%
--	--	F	0-59%	--	--

## Email Communication Policies

### • For Email Communication:

- For email, please respond to your instructor's and peers' messages within 24-48 hours.
- Unless otherwise indicated, you can expect your instructor to respond in 24-48 hours.
- Use a brief description in the subject line that outlines the topic of discussion.
- Avoid using slang or profane words.
- Use your instructor's correct title he or she prefers for communication.
- Avoid using emoticons, such as smiley faces, and maintain a professional demeanor.
- Sign your email messages using your full name.
- AVOID USING ALL CAPS. This makes the message visually difficult to read and is perceived by the reader as "shouting."
- Use correct spelling, grammar, and punctuation, just as you would for any communication.
- Ask yourself whether you would be comfortable if someone other than the intended receiver were to read it. Remember, email is not a completely secure form of communication.
- Refrain from "flaming," which is expressing a strongly held opinion without tact or regard for others. Don't assume that recipients will know the intent of the message (e.g., "just kidding"). It reads differently when it's in print (electronic or not).
- Report any inappropriate communication considered to be of a serious nature to your instructor, as it may be a violation of University policy.
- Treat others with respect by making messages clear and succinct.

## Canvas Support

Need help with Canvas? Contact FSU Canvas Support:

**Email:** [help@campus.fsu.edu](mailto:help@campus.fsu.edu)

**Phone:** (850) 644-8004

**Website:** [distance.fsu.edu/canvas](http://distance.fsu.edu/canvas)

**Hours:** 8am to 5pm, Monday - Friday

## University Policies

### University Attendance Policy

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

### Academic Honor Policy

The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the

process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to "...be honest and truthful and... [to] strive for personal and institutional integrity at Florida State University." (For more details see the **FSU Academic Honor Policy and procedures for addressing alleged violations** .)

## **Americans With Disabilities Act**

Students with disabilities needing academic accommodation should (1) register with and provide documentation to the Student Disability Resource Center and (2) bring a letter to the instructor indicating the need for accommodation and what type. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided. This syllabus and other class materials are available in alternative format upon request. For more information about services available to FSU students with disabilities, contact the:

### **Student Disability Resource Center**

874 Traditions Way  
108 Student Services Building  
Florida State University  
Tallahassee, FL 32306-4167  
(850) 644-9566 (voice)  
(850) 644-8504 (TDD)  
Email: [sdrc@admin.fsu.edu](mailto:sdrc@admin.fsu.edu)

## **Free Tutoring from FSU**

On-campus tutoring and writing assistance is available for many courses at Florida State University. For more information, visit the **Academic Center for Excellence (ACE) Tutoring Services'** comprehensive list of on-campus tutoring options - email: [tutor@fsu.edu](mailto:tutor@fsu.edu). High-quality tutoring is available by appointment and on a walk-in basis. These services are offered by tutors trained to encourage the highest level of individual academic success while upholding personal academic integrity.

## **Syllabus Change Policy**

"Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice."

**LISURVEY OF MUSIC LITERATURE  
TENTATIVE COURSE CALENDAR**

**04/18/19 VERSION**

**\*SUBJECT TO CHANGE WITH ADVANCE NOTICE**

Study the assigned musical works before the day on which each is to be discussed. Bring the appropriate volume of *The Norton Scores* (NS) to each class.

<b>Date</b>	<b>Topics</b>	<b>Scores (NS)</b>	<b>Harvard Dictionary Terms</b>	<b>Other</b>
<b>Unit 1: Elements of Style</b>				
Mon 01/07	Music, Genre, Period, Scoring, Course intro			
Wed 01/09	Scoring (continued), Dynamics		-Instrument -Orchestration -Score -Transposing Instrument -Dynamic Marks	<b>Last class session before drop/add ends</b>
Fri, 01/11	Rhythm, Melody		-Meter -Rhythm -Tempo -Phrase	
Mon, 01/14	Harmony, Texture		-Tonality -Consonance -Motive -Texture -Monophony -Polyphony -Homophony	
Wed, 01/16	Form, Style, Listening practice		-Form -Style	
<b>Unit 2: Medieval and Renaissance Styles</b>				
Fri, 01/18	Chant	1: 1, 2	-Middle Ages (music of the) -Gregorian Chant	<b>In-class quiz #1</b>
Mon, 01/21	<b>MLK JR. DAY. NO CLASS.</b>			
Wed, 01/23	Organum Secular Song	1: 3, 4	-Troubador -Cantus Firmus -Notre Dame (repertory of) -Organum	

Fri, 01/25	Polyphonic Chanson	1: 5, 6	-Round -Rondeau (1) - Machaut, Guillaume de	<b>In-class quiz #2</b>
Mon, 01/28	Mass	1: 7, 9	-Renaissance (music of the) - Dufay, Guillaume - Palestrina, Giovanni Pierluigi da -Marcellus Mass;	
Wed, 01/30	Motet	1: 8	-Motet (Paragraphs 4–7)	
Fri, 02/01	Madrigal	1: 11, 12	-Madrigal -Word painting	<b>In-class quiz #3 Journal #1 due</b>
<b>Unit 3: Baroque Styles</b>				
Mon, 02/04	Opera Aria	1: 16, 17	Opera (to 466 last paragraph of column 1); Figured bass; Recitative; Aria; Ostinato; Ground bass	
Wed, 02/06	Church Cantata	1: 18	-Bar form -Bach, J. S. -Cantata -Chorale	
Fri, 02/08	Oratorio	1: 19	-Oratorio -Handel, George Frideric -Overture -Da Capo -Notes inegales	<b>In-class quiz #4</b>
Mon, 02/11	Concerto	1: 22, 23	-Concerto (to top of second column on page 152) -Ritornello form -Vivaldi, Antonio	
Wed, 02/13	Suite Fugue	1: 20, 26	-Suite -Fugue - <i>Art of Fugue</i>	
<b>Unit 4: Classic Styles</b>				
Fri, 02/15	String Quartet	1: 27	-Classical (3) -String Quartet -Haydn, Franz Josef -Variations Sonata Form Minuet	<b>In-class quiz #5</b>



Mon, 02/18	Symphony	1: 29, 30	-Symphony -Mozart, Wolfgang Amadeus -Janissary music	
Wed, 02/20	Concerto	1: 32	-Concerto (152, second column) -Cadenza	
Fri, 02/22	Piano Sonata	1: 34, 35	-Rondo -Fantasia -Scherzo -Beethoven, Ludwig van	<b>In-class quiz #6</b> <b>Last day to drop without dean's permission</b>
Mon, 02/25	Opera	1: 38	-Opera (bottom of 467) -Don Giovanni -Ensemble	
Wed, 02/27	Midterm review	All assigned excerpts	All assigned dictionary terms	
Fri, 03/01	<b>Midterm Exam</b>			
<b>Unit 5: Romantic Styles</b>				
Mon, 03/04	Song	2: 1, 2	-Song -Lied -Strophic -Through composed -Schubert, Franz -Schumann, Robert	<b>NO IN-CLASS MEETING—review online lecture notes instead</b>
Wed, 03/06	Piano Music	2: 4, 5	-Chopin, Frederic Francois -Liszt, Franz -Character pieces -Mazurkas -Paganini, Niccolò	
Friday, 03/08	Piano Music (continued)	2: 6, 7, 8	-Hensel, Fanny Mendelssohn -Gottschalk, Louis Moreau -Schumann, Clara	<b>In-class quiz #7</b> <b>Journal #2 due</b>
Mon, 03/11	Symphony	1: 31	-Motive -Cycle form -Beethoven, Ludwig van (review)	
Wed, 03/13	Program Symphony	2-9	-Program symphony - Orchestration (first column on page 474); -Idée fixe	

			-Berlioz, Hector	
Fri, 03/15	Symphonic Poem	2: 10	-Symphonic poem -Smetana, Bedrich	<b>In-class quiz #8</b>
Mon 03/18 – Fri 03/22	<b>SPRING BREAK. NO CLASS.</b>			
Mon, 03/25	Opera	2: 15	- <i>Rigoletto</i> -Opera (top of 468) -Verdi, Giuseppe	
Wed, 03/27	Music Drama	2:16	-Leitmotif (leitmotiv) - <i>Der Ring des Nibelungen</i> -Wagner, Richard	
Fri, 03/29	Late Romanticism Post-Romanticism	2: 12, 21	-absolute music Brahms, Johannes -Mahler, Gustav	<b>In-class quiz #9</b>
<b>Unit 6: 20<sup>th</sup>/21<sup>st</sup> Century Styles</b>				
Mon, 04/01	Impressionism	2: 22	Impressionism; Debussy, Claude;	
Wed, 04/03	Primitivism	2: 24	Diaghilev, Sergei; Sacre du printemps; Stravinsky, Igor	
Fri, 04/05	Expressionism	2: 25, 26	Expressionism; Atonality; Sprechstimme; Schoenberg, Arnold; Berg, Alban	<b>In-class quiz #10</b> <b>Last day to drop with dean's permission</b>
Mon, 04/08	Twelve-Tone Composition/serialism	2: 27, 43	-Twelve-tone music -Webern, Anton -Serial music -Boulez, Pierre	<b>Journal #3 due</b>
Wed, 04/10	Neoclassicism	2: 28	Neoclassicism; Bartók, Bela	
Fri, 04/12	American nationalism	2: 32, 34	-Copland, Aaron -Ives, Charles	<b>In-class quiz #11</b>
Mon, 04/15	Ragtime, blues, jazz	2: 36, 37, 38	Ragtime Joplin, Scott Blues Holiday, Billie Jazz Ellington, Duke	

Wed, 04/17	Musical Theater	2: 40, 41	-Gershwin, George -Bernstein, Leonard -Musical (comedy)	
Fri, 04/19	<b>CLASS CANCELED: WEATHER EMERGENCY</b>			
Mon, 04/22	Extended techniques	2: 42, 44, 45	-Prepared piano -Aleatory music -Ligeti, György -Crumb, George -Cage, John	<b>In-class quiz #12</b>
Wed, 04/24	Postmodernism	2: 46, 50	Pärt, Arvo Tintinnabulum Gregorian chant (review)	
Fri, 04/26	Final exam review	Unit 5 & 6 excerpts	Units 5 & 6 dictionary terms	
Monday, 04/29	<b>Final Exam: 7:30 – 9:30 am</b>			