

(MUL2010-0003.sp19) Music Literature, Listening, and Understanding

MUL 2010 Music Literature, Listening, & Understanding

PDF of Course Calendar

Download 04/18/19 Version of Course Calendar Here (Readings & Deadlines)



Course Information

- **Course Hours:** 9:05-9:55 MWF
- **Course Meeting Location:** LON 201
- **Credit Hours:** 3 hours

Course Description

Music plays a very important role in our daily lives. What can we do to better appreciate the music that we listen to? This course is an introduction to music as a manifestation of human culture, as an expressive art form, and as an intellectual discipline. Uniting careful listening with historical and cultural context, you will gain a deeper understanding of various styles of music, including Western concert music (classical music), world music, jazz, and some popular music. Through readings, listening exercises, and concert attendance, you will develop critical listening skills and learn how to discuss and write about music using appropriate terminology. This course is designed for non-music majors, and no prior musical study is necessary.

Course Instructor



EMILY RUTH ALLEN

era14@my.fsu.edu

Office Location: Kellogg Research Building, Room 426 (across from Dunkin Donuts)

Office Hours: Wednesdays 10-12

I am also available by appointment.

Course Reader(s)



Learning Objectives

By the end of this course, students will be expected to demonstrate the ability to:

1. interpret intellectual or artistic works within a cultural context.
2. use a cultural, artistic, or philosophical approach to analyze some aspect of human experience

Course Goals

At the completion of this course, students will be able to:

- define terms in an appropriate vocabulary for discussion of musical works, and use those terms correctly and effectively in conversation and writing.
- identify specific musical touchstone works by composer and title, and musical styles by their cultural times and places.
- explain different cultural functions and practices in different musics.
- interpret and critique aspects of musical expression within particular musical works, as they arise from the use of elements of musical style.
- apply critical thinking, writing, and listening skills to any type of music.

Liberal Studies for the 21st Century

The Liberal Studies for the 21st Century Program at Florida State University builds an educational foundation that will enable FSU graduates to thrive both intellectually and materially and to support themselves, their families, and their communities through a broad and critical engagement with the world in which they live and work. Liberal Studies thus offers a transformative experience. This course has been approved as meeting the requirements for the Liberal Studies disciplinary requirement of Humanities and Cultural Practice and thus is designed to help you become a thoughtful patron of and participant in cultural practices.

Topical Outline

- Unit 1: Music Fundamentals
- Unit 2: Music & Identity
- Unit 3: Music & Love
- Unit 4: Music & Spirituality
- Unit 5: Music & Politics
- Unit 6: Music & Entertainment

Course Materials

Required

- Access to University student email account
- Access to Canvas messages and course site
- Cornelius, Steven, and Mary Natvig. *Music: A Social Experience*, 2nd ed. Upper Saddle River, NJ: Routledge, 2019. (on reserve in Warren D. Allen Music Library)

Responsibilities for all assignments

In addition to assigned readings, you will be responsible for listening to corresponding examples using the textbook's companion site and/or Canvas. All grades will be posted in the course Canvas site. Please check your Canvas grades regularly. Once a grade has been posted to Canvas you have 1 week to bring any disputes to me; after that your grade is set. For your privacy, I will only discuss grades with you via email or in my office. Your work should be original to this course (see academic honor policy). **Barring excused absences (see attendance policy), no assignments are accepted late.**

- SPECIAL NOTE ABOUT TURNITIN: You should ALWAYS be able to download a TurnItIn receipt when you submit your listening journals. If you're not sure that your submission to TurnItIn went through, you must email your assignment to me before 11:59 to show that you completed it before the deadline. Otherwise, if your assignment is not showing up for some reason, you must have a valid TurnItIn receipt to show me that you completed the assignment on time. KEEP ALL TURNITIN RECEIPTS.
- MAKE-UP WORK POLICIES:
 - Only offered for excused absences (except for online quizzes). See attendance policy at bottom of syllabus.
 - You must provide advance notice of absences and give me any supporting documentation ASAP.
 - Do not assume that I already know about your excused absence--email me about any conflicts so that we both have the excuse documented in writing. It is your responsibility to make sure that I receive any supporting documentation (memos from the dean or faculty, doctor's note, itinerary, conference registration, etc.) for your absence.

Daily Attendance/Participation

Attendance will be taken on a daily basis. Coming to class is necessary to ensure your success in the course, as lecture notes and exams are only offered in class. If you miss class for any reason and wish to catch up on course content, it is your responsibility to get notes from your classmates. Appropriate electronic devices are permitted for accessing the textbook and taking/uploading notes. **To receive attendance/participation credit for a given day, you must upload a photo or document of complete and accurate typed or handwritten lecture notes by sometime between after the end of class (9:55 am) and 11:59 pm. To receive credit for notes, you must be in class and upload your own, original notes (i.e., you can get a friend's notes to understand missed content but you can't upload their notes as your own for credit, as this is considered plagiarism and a violation of the Academic Honor Policy).** If your submission does not go through, you must email it to me before the deadline. Points can be deducted at the instructor's discretion (i.e., rude behavior in class, incomplete or poor notes, etc.). **Attendance/participation points can only be excused for documented, excused absences (see university attendance policy). Contact me ASAP if you know you will be absent for excused purposes so that I can accommodate you.**

Listening Journals

You will have listening journals due throughout the semester (see **Assignments** for dates and details). All journals must be submitted to TurnItIn via the course Canvas site by the deadline. Detailed guidelines and grading criteria for these assignments are posted on their Canvas assignment pages. **None of these listening journals will be accepted late.**

Reading-Writing Center

The Reading-Writing Center (RWC), located on the 2nd floor of the Williams Building and at Strozier Library, offers free one-on-one reading and writing tutorials for all FSU students from all majors. You can schedule an appointment online at fsu.mywconline.edu.

Online Quizzes

Throughout the semester, you will complete online quizzes. See **Assignments** for dates. **There are no make-up quizzes for any reason, including technology problems, so make sure you do not leave quizzes for the last minute.**

Exams

Throughout the semester, you will complete an in-class midterm and final exam. See **Assignments** for dates. Make-up midterm exams are only offered for excused absences (see attendance policy) and should be done ASAP.

- *University final exam policy:* all students enrolled in a course having a final examination, including graduating seniors and graduate students, are required to take the exam at the time scheduled. Approval by the College of Music Dean of Academic Affairs, Michael Thrasher, is required for an individual undergraduate student seeking an exception to the examination policy. The student must first receive written permission from the instructor if he/she is willing to give a make-up exam at a specified time within the exam week. The student must then petition the dean, giving the reason for the requested exception, and obtain written permission from the instructor. The dean will then notify the instructor in writing if the approval is granted.

Evaluation

Attendance	10%
Quizzes	20%
Listening Journals	30%
Exams	40%
Total	100%

Grading Scale

The following grading standards will be used in this class:

Grade	Range	Grade	Range	Grade	Range
--	--	A	93-100%	A-	90-92%
B+	87-89%	B	83-86%	B-	80-82%
C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	63-66%	D-	60-62%
--	--	F	0-59%	--	--

Email Communication Policies

For Email Communication:

- For email, please respond to your instructor's and peers' messages within 24-48 hours.
- Unless otherwise indicated, you may expect a response from me within 24-48 hours.
- Use a brief description in the subject line that outlines the topic of discussion.
- Avoid using slang or profane words.
- Use your instructor's correct title he or she prefers for communication.
- Avoid using emoticons, such as smiley faces, and maintain a professional demeanor.
- Sign your email messages using your full name.
- AVOID USING ALL CAPS. This makes the message visually difficult to read and is perceived by the reader as "shouting."
- Use correct spelling, grammar, and punctuation, just as you would for any communication.
- Ask yourself whether you would be comfortable if someone other than the intended receiver were to read it. Remember, email is not a completely secure form of communication.
- Refrain from "flaming," which is expressing a strongly held opinion without tact or regard for others. Don't assume that recipients will know the intent of the message (e.g., "just kidding"). It reads differently when it's in print (electronic or not).
- Report any inappropriate communication considered to be of a serious nature to your instructor, as it may be a violation of University policy.
- Treat others with respect by making messages clear and succinct.

Canvas Support

Need help with Canvas? Contact FSU Canvas Support:

Email: help@campus.fsu.edu

Phone: (850) 644-8004

Website: distance.fsu.edu/canvas

Hours: 8am to 5pm, Monday - Friday

University Policies

University Attendance Policy

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

Academic Honor Policy

The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to "...be honest and truthful and... [to] strive for personal and institutional integrity at Florida State University." (For more details see the [**FSU Academic Honor Policy and procedures for addressing alleged violations**](#) .)

Americans With Disabilities Act

Students with disabilities needing academic accommodation should (1) register with and provide documentation to the Student Disability Resource Center and (2) bring a letter to the instructor indicating the need for accommodation and what type. Please note that instructors are not allowed to

provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided. This syllabus and other class materials are available in alternative format upon request. For more information about services available to FSU students with disabilities, contact the:

Student Disability Resource Center

874 Traditions Way
108 Student Services Building
Florida State University
Tallahassee, FL 32306-4167
(850) 644-9566 (voice)
(850) 644-8504 (TDD)
Email: sdrc@admin.fsu.edu

Free Tutoring from FSU

On-campus tutoring and writing assistance is available for many courses at Florida State University. For more information, visit the **Academic Center for Excellence (ACE) Tutoring Services'** comprehensive list of on-campus tutoring options - email: tutor@fsu.edu. High-quality tutoring is available by appointment and on a walk-in basis. These services are offered by tutors trained to encourage the highest level of individual academic success while upholding personal academic integrity.

Syllabus Change Policy

"Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice."

MUL 2010 Tentative Course Calendar

*Subject to change with advance notice

04/18/19 Version

All reading & listening assignments should be done BEFORE class on each designated day.

Date	Topic	Reading & Listening Guides (LG)	Other
Unit 1: Music Fundamentals			
Mon 01/07	Chapter 1 (all)	pp. 3-14	
Wed 01/09	Chapter 15 (sound) Chapter 2 (melody)	pp. 294-296; 16-24 LG 2.1, 2.2	Last class before drop/add ends
Fri, 01/11	Chapter 2 (rhythm, harmony)	pp. 24-28	
Mon, 01/14	Chapter 15 (instruments) Chapter 2 (timbre, dynamics)	pp. 297-300; 28-29	
Wed, 01/16	Chapters 2 (texture, form)	pp. 29-33 LG 2.3 to 2.7	
Fri, 01/18	Chapter 15 (recording) Chapter 3 (Bach)	pp. 300-305; 34-38 LG 3.1	
Mon, 01/21	MLK JR. DAY. NO CLASS.		
Wed, 01/23	Chapter 3 (Japanese, pop)	pp. 38-45	
Fri, 01/25	Chapter 14 (classical music)	pp. 268-276; 278-280 284-286 LG 14.1, 14.2, 14.4	

Mon, 01/28	Chapter 14 (Hindustani music)	pp. 284-286 LG 14.7	
Wed, 01/30	Chapter 14 (scenarios)	pp. 289-291	
Unit 2: Music & Identity			
Fri, 02/01	Chapter 4 (beginning of life)	pp. 48-53 LG 4.1, 4.2	Online Unit 1 quiz available
Mon, 02/04	Chapter 4 (coming of age)	pp. 53-54	
Wed, 02/06	Chapter 4 (end of life)	pp. 60-65 LG 4.4, 4.5	
Fri, 02/08	Chapter 5 (West Africa)	pp. 66-70; 86-87 LG 5.1	
Mon, 02/11	Chapter 5 (African-American musics)	pp. 75-79 LG 5.3, 5.4	
Wed, 02/13	Chapter 5 (European music)	pp. 79-82; 84-86 LG 5.5, 5.7	
Unit 3: Music & Love			
Fri, 02/15	Chapter 10 (<i>Madama Butterfly</i>)	pp. 198-200 LG 10.7	Online Unit 2 quiz available Journal #1 due
Mon, 02/18	Chapter 10 (lied)	pp. 186-187; 195-197 LG 10.2, 10.5	
Wed, 02/20	Chapter 10 (country)	pp. 201-203 LG 10.8	
Fri, 02/22	Chapter 6 (<i>Marriage of Figaro</i>)	pp. 90-92; 106-108 LG 6.3, 6.5	Last day you can drop without dean's permission
Mon, 02/25	Chapter 6 (<i>Carmen</i>)	pp. 100-102	

Wed, 02/27	Chapter 6 (Aretha Franklin)	pp. 93-97 LG 6.1	Online Unit 3 quiz available
Fri, 03/01	Midterm review session		
Mon, 03/04	No class meeting (review for midterm on your own)		
Wed, 03/06	Midterm		
Unit 4: Music & Spirituality			
Fri, 03/08	Chapter 7 (chant)	pp. 112-116; 120- 121 LG 7.1, 7.5	
Mon, 03/11	Chapter 7 (chant continued)	Review Friday's reading	
Wed, 03/13	Chapter 7 (instrumental music)	pp. 127-133 LG 7.9, 7.10	
Fri, 03/15	Chapter 7 ("Amazing Grace")	pp. 116-120 LG 7.2 to 7.4	
Mon 03/18 – Fri 03/22	SPRING BREAK. NO CLASS.		
Unit 5: Music & Politics			
Mon, 03/25	Chapter 8 (national identity)	pp. 138-144	Online Unit 4 quiz available
Wed, 03/27	Chapter 8 (Chinese opera)	pp. 148-150 LG 8.3	
Fri, 03/29	Chapter 8 (Beethoven)	pp. 155-158 LG 8.5	Journal #2 due
Mon, 04/01	Chapter 9 (War overview)	pp. 162-167; LG 9.1	
Wed, 04/03	Chapter 9 (Civil War)	pp. 170-171 LG 9.3	

Fri, 04/05	Chapter 9 (Holocaust)	pp. 173-177 LG 9.5, 9.6	Last day for late drop with dean's permission
Unit 6: Music & Entertainment			
Mon, 04/08	Chapter 11 (<i>Show Boat</i>)	pp. 212-218 LG 11.2	Online Unit 5 quiz available
Wed, 04/10	Chapter 11 (<i>West Side Story</i>)	pp. 218-224 LG 11.3	
Fri, 04/12	Chapter 11 (<i>Into the Woods</i>)	pp. 210-212 LG 11.1	
Mon, 04/15	Chapter 12 (<i>The Jazz Singer</i>)	pp. 233-234	
Wed, 04/17	Chapter 12 (John Williams)	pp. 229-232; 245-246 LG 12.1	Online Unit 6 quiz available
Fri, 04/19	CLASS CANCELED DUE TO CAMPUS CLOSURE (EMERGENCY WEATHER)		
Mon, 04/22	Chapter 13 (Latin American dances)	pp. 248-254 LG 13.1	
Wed, 04/24	Chapter 13 (Ballet)	pp. 260-263 LG 13.4	
Fri, 04/26	Final Exam Review		
Wed, 05/01 12:30 – 2:30 p.m.	Final Exam		