

MUL 2010-0002 Music Literature, Listening, and Understanding

Course Meeting Times

All Weekdays
11:00 a.m. – 12:20 p.m.

Course Location

LON 201

Instructor

Emily Ruth Allen

Instructor's Email

Graders' Emails

Office Location

Kellogg 426

(across from Dunkin
Donuts)

Emily's Office Hours

Monday
1:00 – 2:00 p.m.

Wednesday
9:00 – 10:00 a.m.

I am also available by
appointment.

Course Description

An introduction to music as a manifestation of human culture, as an expressive art form, and as an intellectual discipline. Development of knowledge of a variety of significant musical repertoire, skills for perceptive listening, and the ability to respond to musical expression with critical insight.

Course Goals

By the end of the course, you will demonstrate the ability to:

- Compare and interpret a variety of intellectual and/or artistic works within their cultural milieu. Opportunities to demonstrate this ability will consist of classroom activities, discussion, written prose assignments, and quizzes.
- Compare, interpret, and create or model cultural artifacts that function as widely varied reflections of human perspectives and/or practices. You will be expected to demonstrate these abilities or skills in classroom activities, discussion, written prose assignments, and tests.

Learning Objectives

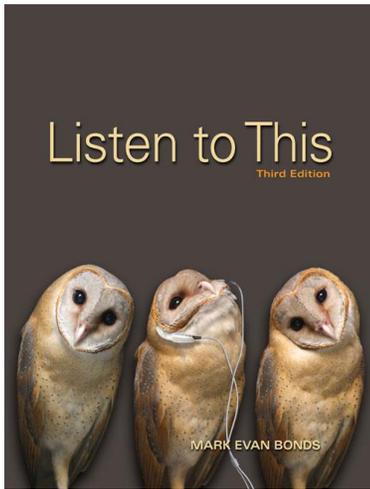
- Define terms in an appropriate vocabulary for discussion of musical works, and use those terms correctly and effectively in conversation and writing.
- In listening to music, identify specific musical touchstone works by composer and title, and musical styles by their cultural times and places.
- Explain different cultural functions and practices in different musics.
- Interpret and critique aspects of musical expression within particular musical works, as they arise from the use of elements of musical style.

Liberal Studies for the 21st Century

The Liberal Studies for the 21st Century Program at Florida State University builds an educational foundation that will enable FSU graduates to thrive both intellectually and materially and to support themselves, their families, and their communities through a broad and critical engagement with the world in which they live and work. Liberal Studies thus offers a transformative experience. This course has been approved as meeting the requirements for the Liberal Studies disciplinary requirement of Humanities and Cultural Practice and thus is designed to help you become a thoughtful patron of and participant in cultural practices.

Topical Outline

- Unit 1: Elements of Music; Middle Ages, Renaissance, and Baroque Eras
- Unit 2: Classic and Romantic Eras
- Unit 3: Twentieth and Twenty-First Centuries



Course Materials

- **Required materials:**
 - **One package of 3x5 index cards for attendance**
 - **University student email account**
 - **Access to course Canvas site**
 - **Bonds, Mark Evan. *Listen to This*, 3rd ed. New York: Pearson, 2014. (ISBN 9780133844658)**
 - Includes:
 - a la Carte Edition (loose pages) of *Listen to This*
 - NEW MyMusicLab with Pearson eText (Valuepack Access Card)

Responsibilities for all assignments

In addition to assigned readings, you will be responsible for listening to corresponding examples using MyMusicLab. All points will be posted in the course Canvas site. Please check your points total regularly. Once a grade has been posted you will have two days to bring any disputes to me. Your work should be original to this course (see academic honor policy). All assignments are due by 11:59 on the designated day. **No assignments are accepted late.**

- **SPECIAL NOTE ABOUT TURNITIN:** You should ALWAYS receive an email receipt from TurnItIn when you submit an assignment. If you're not sure that your submission to TurnItIn went through, you must email your assignment to me before 11:59 to show that you completed it before the deadline. Otherwise, if your assignment is not showing up for some reason, you must have a valid TurnItIn receipt to show me that you completed the assignment on time. **KEEP ALL TURNITIN RECEIPTS.**

Academic Honor Policy:

The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to ". . . be honest and truthful and . . . [to] strive for personal and institutional integrity at Florida State University." (Florida State University Academic Honor Policy, found at <http://fda.fsu.edu/Academics/Academic-Honor-Policy>.)

Daily Attendance/Participation

Attendance will be taken on a daily basis in the form of index card practice quizzes. You can earn up to 4 points each day, for 116 points total (29 days). Note you are only required to earn 100 points (so you can earn up to 16 extra credit points if you are present and engaged every day). If you are tardy, you will lose 2 attendance points, but the index card will be accepted at the end of class (do not walk up to the front of the room once lecture has started). Attendance points will also be deducted at the instructor's discretion (e.g., inattentiveness, inappropriate use of electronic devices, and other disrespectful behavior). **Appropriate electronic devices are permitted (e.g., laptops, tablets—NOT cell phones) for accessing the eText and taking notes.**

Attendance Policy

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

- You must provide advance notice of absences and give me any supporting documentation ASAP.
- Assignments should be submitted **before** the excused absence.
- University policy requires all students to attend the first class meeting of all classes for which they are registered. Students who do not attend the first class meeting of a course for which they are registered will be dropped from the course by the academic department that offers the course.

Listening Guides

The following listening guides will be due throughout the semester:

- *Unit 1 Listening Guide* due **Wednesday, July 12 by 11:59 p.m.** (150 points)
- *Unit 2 Listening Guide* due **Wednesday, July 26 by 11:59 p.m.** (150 points)
- *Unit 3 Listening Guide* due **Wednesday, August 2 by 11:59 p.m.** (150 points)

All assignments must be submitted to TurnItIn via the course Canvas site by the deadline. Detailed guidelines and grading criteria for these components are posted in Canvas. **None of these listening guides will be accepted late.**

Writing Assignment

You will have a writing assignment due **Friday, July 14 by 11:59 p.m.** (150 points). You must submit your paper to TurnItIn via the course Canvas site by the deadline. See instructions in the Canvas site. **This paper will not be accepted late.**

Reading-Writing Center

The Reading-Writing Center (RWC), located on the 2nd floor of the Williams Building and at Strozier Library, offers free one-on-one reading and writing tutorials for all FSU students from all majors. You can schedule an appointment online at <https://fsu.mywconline.com/>

Quizzes

Throughout the semester, you will complete 12 online quizzes (worth 30 points each). Each quiz is untimed, and you can attempt each quiz twice. Additionally, your lowest two quiz grades will be dropped. **Make-up quizzes are only offered for excused absences (see attendance policy) and should be done ASAP.**

Evaluation:

Attendance	100 points (10%)
Quizzes	300 points (30%)
Listening Guides	450 points (45%)

Writing Assignment	150 points (15%)
Total points:	1000 points

Grading Scale

A	925-1000 points (93-100%)
A-	895-924 points (90-92%)
B+	865-894 points (87-89%)
B	825-864 points (83-86%)
B-	795-824 points (80-82%)
C+	765-794 points (77-79%)
C	725-764 points (73-76%)
C-	695-724 points (70-72%)
D+	665-694 points (67-69%)
D	625-664 points (63-66%)
D-	595-624 points (60-62%)
F	0-594 points (0-59%)

Americans with Disabilities Act:

Students with disabilities needing academic accommodation should:

- (1) register with and provide documentation to the Student Disability Resource Center; and
- (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class.

Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided.

This syllabus and other class materials are available in alternative format upon request.

For more information about services available to University students with disabilities, contact the:

Student Disability Resource Center
 874 Traditions Way
 108 Student Services Building
 Florida State University
 Tallahassee, FL 32306-4167
 (850) 644-9566 (voice)
 (850) 644-8504 (TDD)
 sdrc@admin.university.edu
<http://www.disabilitycenter.fsu.edu/>

Sexual Harassment Policy

It is the policy of the University that its employees and students neither commit nor condone sexual harassment in any form. [http:// registrar.university.edu/bulletin/grad/info/university_notices.htm](http://registrar.university.edu/bulletin/grad/info/university_notices.htm)

Free Tutoring

On-campus tutoring and writing assistance is available for many courses. For more information, visit the Academic Center for Excellence (ACE) Tutoring Services' comprehensive list of on-campus tutoring options - see <http://ace.university.edu/tutoring> or contact tutor@university.edu. High-quality tutoring is available by appointment and on a walk-in basis. These services are offered by tutors trained to encourage the highest level of individual academic success while upholding personal academic integrity.

Syllabus Change Policy

Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.

Tentative Course Calendar

*Subject to change with advance notice

Date	Topic	Reading	Listening	Other
Unit 1: Elements of Music, Middle Ages, Renaissance, Baroque				
Monday, 06/26	Introduction; Musical Elements I	pp. 1-5		
Tuesday, 06/27	Musical Elements II	pp. 5-10		
Wednesday, 06/28	Musical Elements III	pp. 10-15		
Thursday, 06/29	Middle Ages: Monophonic Music	pp. 16-29	1	Drop/add ends Online quiz #1 due (Syllabus, elements of music)
Friday, 06/30	Renaissance: Secular Music	pp. 54-70	6 & 7	Online quiz #2 due (Middle Ages)
Monday, 07/03	Renaissance film day			
Tuesday, 07/04	NO CLASS. INDEPENDENCE DAY			
Wednesday, 07/05	Renaissance: Sacred music and instruments	pp. 71-77	8	
Thursday, 07/06	Baroque: Opera	pp. 85-97	10	Online quiz #3 due (Renaissance)

Friday, 07/07	Baroque: Strozzi and Vivaldi	pp. 111-124	13 & 14	
Monday, 07/10	Baroque: Bach	pp. 125-139	15 & 16	Online quiz #4 due (Opera, Strozzi, Vivaldi)
Tuesday 07/11	Baroque: Handel	pp. 148-159	18	
Wednesday, 07/12	Baroque film day			Unit 1 Listening Guide Due
Unit 2: Classic & Romantic Eras				
Thursday, 07/13	Classic: String Quartet	pp. 160-174	19	Online quiz #5 due (Bach, Handel, film)
Friday, 07/14	Classic: Symphony	pp. 181-200	21 & 22	Writing Assignment due Last day to drop without receiving a grade and without dean's permission
Monday, 07/17	Classic: Concerto	pp. 201-208	23	Online quiz #6 due (String Quartet, Symphony)
Tuesday, 07/18	Classic: Opera	pp. 209-217	24	
Wednesday, 07/19	Romantic: Beethoven	pp. 227-241	26	Online quiz #7 due (Concerto, Opera)

Thursday, 07/20	Romantic: Lieder	pp. 242-248	27	
Friday, 07/21	Romantic: Program music	pp. 249-260	28, 29	
Monday, 07/24	Romantic: Piano music	pp. 261-278	30, 31	Online quiz #8 due (Beethoven, lieder, program music)
Tuesday, 07/25	Romantic: Opera	pp. 294-310	35, 36	
Wednesday, 07/26	Classic/Romantic film day			Unit 2 Listening Guide Due
Unit 3: Twentieth and Twenty-First Centuries				
Thursday, 07/27	20 th century: Modernism	pp. 329-337; 352-368	41, 42	Online quiz #9 due (piano music, opera, Classic/Romantic film)
Friday, 07/28	20 th century: Jazz	pp. 385-401	45, 46	Last day to drop with dean's permission
Monday, 07/31	20 th /21 st centuries: American art music	pp. 414-425	49, 50	Online quiz #10 due (Modernism, jazz)
Tuesday, 08/01	20 th /21 st centuries: Broadway	pp. 432-440	52	
Wednesday, 08/02	20 th /21 st centuries: Postmodernism	pp. 441-447; 456-462	53, 55	Unit 3 Listening Guide Due Online quiz #11 due (American art music, Broadway)
Thursday, 08/03	20 th /21 st centuries: Hip-hop	pp. 472-480	57	

Friday. 08/04	20 th /21 st centuries: Music & Media (partial film day)	pp. 487-495; 503-511	59, 61	Online quiz #12 due (Postmodernism, hip-hop, media)
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