



MUH 3212-0003/0004

SURVEY OF MUSIC HISTORY: 1750 TO PRESENT

PDF of Course Calendar

[Download Revised Course Calendar Here](#)



Course Information

- **Course Hours:** 10:10-11 (Section 3) & 11:15AM-12:05PM (Section 4) MWF
- **Course Meeting Location:** HMU 126
- **Credit Hours:** 3 hours

Course Description

The history of music from 1750 through the present day, this course includes the relationship of music to concurrent events and movements, as well as historical developments in musical institutions, genres, and styles in response to historical contexts and historical change.

Course Instructor



EMILY RUTH ALLEN

Office Location: Kellogg Research Building, Room 426
Office Hours: Mon & Wed 12:30-1:30 p.m.
I am also available by appointment.

Course Reader

Name of Reader: [REDACTED]

Email address: [REDACTED]

Course Goals

By the end of this course, students will be expected to demonstrate the ability to:

- critically examine, interpret, and explain how personal, political, cultural, economic, and social experiences and structures shape the past and present

- gather and analyze data using historical methodologies to evaluate causal arguments and analyze assertions, assumptions, and explanatory evidence
- evaluate and employ appropriate methods and technology in the collection and analysis

Learning Objectives

At the completion of this course, students will be able to:

1. describe and explain the positions that music has held in historical contexts from 1750 to the present, including the relationship of music to political, cultural, economic, and social forces; concurrent historical events; the institutions that have supported music; and the achievements of individuals
2. articulate and discuss important contributions to musical thought by thinkers from the Enlightenment to Modernism and beyond
3. recognize, describe, and account for historical features of musical styles as they emerged in the Western historical tradition from 1750 to the present
4. research historical problems in music history and communicate their knowledge and their thinking in effective writing

Liberal Studies for the 21st Century

The Liberal Studies for the 21st Century Program at Florida State University builds an educational foundation that will enable FSU graduates to thrive both intellectually and materially and to support themselves, their families, and their communities through a broad and critical engagement with the world in which they live and work. Liberal Studies thus offers a transformative experience. This course has been approved as meeting the Liberal Studies requirements for history and thus is designed to help you become a critical appraiser of historical theories and the facts that support them.

Topical Outline

- Unit 1: Classic Era
- Unit 2: Romantic Era
- Unit 3: Twentieth and Twenty-First Centuries

Course Materials

Required

- Access to University student email account
- Access to Canvas messages and course site
- Seaton, Douglass. *Ideas and Styles in the Western Musical Tradition*, 4th ed. New York: Oxford University Press, 2016. (ISBN 978019024677) [eBook version also available on redshelf.com]
- Rothenberg, David J., and Robert R. Holzer, eds. *Oxford Anthology of Western Music*. FSU Custom Edition: Scores. New York: Oxford University Press, 2013. (ISBN 9780199971817) [On reserve in the music library]
- Rothenberg, David J., and Robert R. Holzer, eds. *Oxford Recorded Anthology of Western Music*. Concise Edition. New York: Oxford University Press, 2013. (ISBN 9780199768318) [On reserve in the music library]

Recommended

- Bellman, Jonathan D. *A Short Guide to Writing About Music*, 2nd ed. The Short Guide Series. New York: Pearson, 2002.
- Holoman, D. Kern. *Writing About Music: A Style Sheet*, 3rd ed. Oakland, CA: University of California Press, 2014. (ISBN 9780520281530) [Music Library Call # ML3797 .W75 2014]
- Turabian, Kate. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 8th ed. Chicago: University of Chicago Press, 2013. (ISBN 9780226816388) [Music Library Call # LB 2369 .T8 2013]

Responsibilities for all assignments

Assignments will be given requiring your own writing and responses to questions, articles, and other content. Your work should be original to this course (see academic honor policy). All guided reading questions are due IN class on the appointed day, and all writing assignments must be uploaded to the TurnItIn submission link by 11:59 pm on the designated day. All points will be posted in Canvas gradebook. Please check your point total regularly. **Barring excused absences (see attendance policy), no assignments are accepted late.** If you are concerned about not being able to complete a quiz, assignment, or exam, please come talk to me.

- SPECIAL NOTE ABOUT TURNITIN: If you're not sure that your submission to TurnItIn went through, you must email your assignment to me before 11:59 to show that you completed it before the deadline. Otherwise, if your assignment does not show up in the TurnItIn link before the deadline, you must have valid documentation proving that you completed it on time (e.g., email me a copy of the Word document, screenshot of document edit history, PDF of TurnItIn receipt) in order to receive credit. KEEP ALL TURNITIN RECEIPTS.
- MAKE-UP WORK POLICIES:
 - Only offered for excused absences. See attendance policy at bottom of syllabus.
 - You must provide advance notice of absences and give me any supporting documentation ASAP.
 - Do not assume that I already know about your excused absence--email me about any conflicts so that we both have the excuse documented in writing. It is your responsibility to make sure that I receive any supporting documentation (memos from the dean or faculty, doctor's note, itinerary, conference registration, etc.) for your absence.
 - Assignments should be submitted before the excused absence.

Daily Attendance/Participation/Guided Reading Questions

You will be assigned guided reading questions for each class session. These questions will be posted throughout the semester on Canvas. Responses to these questions should be typed with a standard twelve-point font or handwritten legibly (you will not receive full credit if I cannot read your responses). Each set of questions is due at the beginning of class and serves as your ticket to getting that day's attendance points. For each class session you can receive 2-4 points total for attendance and guided reading questions. If you are unable to complete the questions, it is your responsibility to turn in a sheet of paper with your name and the date to receive your attendance points for the day. If you are tardy, you will lose 1 attendance point, but the guided reading questions will be accepted at the end of class (do not walk up to the front of the room once lecture has started). Attendance points will also be deducted at the instructor's discretion (e.g., inattentiveness, use of electronic devices, and other disrespectful behavior). **No electronic devices are permitted, except with permission from the Student Disability Resource Center. Guided reading questions are only accepted late for excused absences.**

Research Paper

Your research paper is broken up into the following components:

- *Topic Proposal due Friday, January 19* (50 points)
- *Annotated Bibliography due Monday, February 12* (50 points)
- *Detailed Outline due Friday, March 2* (75 points)
- *First Draft due Wednesday, March 28* (100 points)**
- *Final Draft due Wednesday, April 18* (125 points)**

You MUST submit a topic proposal to receive credit for all subsequent steps. None of these components will be accepted late. All assignments must be submitted to TurnItIn via the course Canvas site by 11:59 p.m. on each designated day. Detailed guidelines and grading criteria for these components are posted in Canvas.

**You must receive a 70% or higher overall on the first and final drafts to satisfy the "W" requirement. See "Upper-Division Writing" section of syllabus.

Upper-Division Writing

This course has been approved as meeting the Liberal Studies requirements for Upper-Division Writing and thus is designed to help you become a flexible and proficient writer for professional purposes.

In order to fulfill FSU's Upper-Division Writing requirement, the student must earn a "C-" or higher in the course, and earn at least a "C-" average on the required writing assignments. If the student does not earn a "C-" average or better on the required writing assignments, the student will not earn an overall grade of "C-" or better in the course, no matter how well the student performs in the remaining portion of the course.

Reading-Writing Center

The Reading-Writing Center (RWC), located on the 2nd floor of the Williams Building and at Strozier Library, offers free one-on-one reading and writing tutorials for all FSU students from all majors. You can schedule an appointment online at fsu.mywconline.edu.

Online Quizzes

On most Fridays throughout the semester, you will have the opportunity to complete online quizzes that will appear on Canvas. You will get two untimed attempts on each quiz. Quiz questions will be based on assigned reading and listing excerpts, as well as lecture content from that week. Each quiz will be due by 11:59 p.m. on the following Monday, giving you the entire weekend to complete it. **Make-up quizzes are only offered for excused absences (see attendance policy) and should be done ASAP.**

Exams

A study guide will be provided for each exam. **Unit exams may be made up only for excused absences (see attendance policy) and should be done ASAP.** Two unit exams and a final exam are scheduled as follows:

- *Unit 1 Exam, Monday, February 5*, in class (100 points)
- *Unit 2 Exam, Friday, March 9*, in class (Unit 2 Exam, 100 points)

- **Final Exam** in HMU 126 (Cumulative, 150 points):
 - **Section 3: Thursday, May 3, 10 a.m. - 12 p.m.**
 - **Section 4: Monday, April 30, 10 a.m. - 12 p.m.**

Evaluation

Attendance/Guided Reading Questions	15%
Quizzes	10%
Unit 1 Exam	10%
Unit 2 Exam	10%
Final Exam	15%
Research Paper Preparation	17.5%
Research Paper Drafts	22.5%
Total	100%

Grading Scale

The following grading standards will be used in this class:

Grade	Range	Grade	Range	Grade	Range
--	--	A	93-100%	A-	90-92%
B+	87-89%	B	83-86%	B-	80-82%
C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	63-66%	D-	60-62%
--	--	F	0-59%	--	--

Canvas Support

Need help with Canvas? Contact FSU Canvas Support:

Email: help@campus.fsu.edu

Phone: (850) 644-8004

Website: distance.fsu.edu/canvas

Hours: 8am to 5pm, Monday - Friday

University Policies

University Attendance Policy

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

Academic Honor Policy

The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the

rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to "...be honest and truthful and... [to] strive for personal and institutional integrity at Florida State University." (For more details see the [FSU Academic Honor Policy and procedures for addressing alleged violations](#) .)

Americans With Disabilities Act

Students with disabilities needing academic accommodation should (1) register with and provide documentation to the Student Disability Resource Center and (2) bring a letter to the instructor indicating the need for accommodation and what type. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided. This syllabus and other class materials are available in alternative format upon request. For more information about services available to FSU students with disabilities, contact the:

Student Disability Resource Center

874 Traditions Way
108 Student Services Building
Florida State University
Tallahassee, FL 32306-4167
(850) 644-9566 (voice)
(850) 644-8504 (TDD)
Email: sdrc@admin.fsu.edu

Free Tutoring from FSU

On-campus tutoring and writing assistance is available for many courses at Florida State University. For more information, visit the [Academic Center for Excellence \(ACE\) Tutoring Services'](#) comprehensive list of on-campus tutoring options - email: tutor@fsu.edu. High-quality tutoring is available by appointment and on a walk-in basis. These services are offered by tutors trained to encourage the highest level of individual academic success while upholding personal academic integrity.

Syllabus Change Policy

"Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.

Tentative Course Calendar (03/19/18 Version)

*Subject to change with advance notice

Date	Topic	Seaton	OAWM (Anthology)	Other
Unit 1: Classic Era				
Monday, 01/08	Classical Ideals and the Galant Style	Chapter 16 pp. 245-50	p. 321 (#92)	
Wednesday, 01/10	The Empfindsamer Stil; Early-18 th -Century Instrumental Music	Chapter 16 pp. 252-60		
Thursday, 01/11	DROP/ADD ENDS			
Friday, 01/12	The Enlightenment and the Classic Style	Chapter 17 pp. 261-66		Online quiz #1 available (syllabus, preface, Ch. 16- 17)
Monday, 01/15	NO CLASS. MARTIN LUTHER KING JR. DAY			
Wednesday, 01/17	Haydn, Symphony, String Quartet	Chapter 17 pp. 266-71; 276-78	p. 337 (#9); 343 (#10)	
Friday, 01/19	Mozart, Concerto	Chapter 17 pp. 271-72; 278-80	p. 404 (#16)	Online quiz #2 available (Ch. 17) Topic proposal due
Monday, 01/22	Sonata Form; Expression and Function	pp. 280-87	p. 348 (11a, 11b)	

Wednesday, 01/24	Haydn and Mozart's Late Works	Chapter 18 pp. 288-94	p. 370 (#12a); 391 (#15)	
Friday, 01/26	Comic Opera, Opera Seria, and Opera Reform	Chapters 16 & 17 pp. 250-52; 273-76	p. 332 (#6)	Online quiz #3 available (Ch. 16-18)
Monday, 01/29	Mozart's Mature Operas and a New Model for Expression	Chapter 18 pp. 295-301	p. 377 (#13)	
Wednesday, 01/31	The Enlightenment and Early Beethoven	Chapter 18 pp. 301-04	p. 419 (#17)	
Friday, 02/02	Music in the American Colonies	pp. 304-07		
Monday, 02/05	UNIT 1 EXAM			
Unit 2: Romantic Era				
Wednesday, 02/07	Romanticism	Chapter 19 pp. 309-16		
Friday, 02/09	The Romantic Movement and Heroic Beethoven	Chapter 19 pp. 316-23	p. 424 (#20a); 449 (#20d)	Online quiz #4 available (Ch. 19)
Monday, 02/12	Late Beethoven	Chapter 19 pp. 323-25		Annotated bibliography due
Wednesday, 02/14	The Romantic Lied; Schubert	Chapter 19 pp. 325-30	p. 467 (#28); 469 (#29)	
Friday, 02/16	Early-19th-Century Opera; Social Context of Music	Chapter 19 pp. 330-37	p. 462 (#22); 476 (#32)	Online quiz #5 available (Ch. 19)

Monday, 02/19	Contexts for Romanticism; French Grand Opera	Chapter 20 pp. 338-42; 347-48	p. 532 (#44); 535 (#45)	
Wednesday, 02/21	Italian Opera and Romantic Lyricism	Chapter 20 pp. 342-47	p. 575 (#54a- e)	
Friday, 02/23	Lyricism and Virtuosity; Piano Music	Chapter 20 pp. 348-55	p. 482 (#34); 537 (#46); 540 (#47)	Online quiz #6 available (Ch. 20)
LAST DAY TO DROP WITHOUT RECEIVING A GRADE AND WITHOUT DEAN'S PERMISSION				
Monday, 02/26	Instrumental Genres in Romantic Music; Romantic Musical Style	Chapter 20 pp. 355-65	p. 487 (#39); 516 (#40); 523 (#42)	
Wednesday, 02/28	The New German School; Wagner and the Artwork of the Future	Chapter 21 pp. 366-77	p. 557 (#51); 572 (#53a)	
Friday, 03/02	Late Romanticism: Brahms, Wolf, Mahler, and Strauss	Chapter 21 pp. 377-85	p. 638 (#59); 650 (#60); 691 (#1)	Online quiz #7 available (Ch. 20-21) Outline due
Monday, 03/05	Late-19 th -century Opera; Realism and Exoticism	Chapter 21 pp. 385-88	p. 547 (#48); 679 (#64); 687 (#69)	
Wednesday, 03/07	Nationalism	Chapter 21 pp. 388-96	p. 611 (#55); 626 (#56); 672 (#62);	
Friday, 03/09	UNIT 2 EXAM			
Monday, 03/12	NO CLASS. SPRING BREAK			
Wednesday, 03/14	NO CLASS. SPRING BREAK			
Friday, 03/16	NO CLASS. SPRING BREAK			
Unit 3: Twentieth and Twenty-First Centuries				

Monday, 03/19	The Arrival of the Twentieth Century; Impressionism	Chapter 22 pp. 397-403	p. 714 (#11); 717 (#12)	
Wednesday, 03/21	Ugliness; Primitivism	Chapter 22 pp. 403-07	p. 749 (#15a, 15d)	
Friday, 03/23	Expressionism, and the Second Viennese School	Chapter 22 pp. 407-10	p. 702 (#4); 703 (#5); 705 (#7a); 855 (#36d-e)	Online quiz #8 available (Ch. 22)
Monday, 03/26	Charles Ives and Other Americans	Chapter 22 pp. 410-14	p. 772 (#22); 776 (#23)	
Wednesday, 03/28	Modernism and Twelve-Tone Composition; Serialism	Chapter 23 pp. 415-25	p. 804 (#25b-c); 812 (#26); 818 (#27)	First draft due
Friday, 03/30	Neoclassicism and New Tonal Theory	Chapter 23 pp. 426-31	p. 799 (#24b); 849 (#32a-b)	Online quiz #9 available (Ch. 22-23)
Monday, 04/02	Regional Musics	Chapter 23 pp. 431-36	p. 765 (#18a-b); 767 (#19a-b); 877 (#39a); 889 (#40)	
Wednesday, 04/04	Music and the Holocaust	TBA	TBA	
Friday, 04/06	Blues, Jazz, and Concert Music	Chapter 23 pp. 436-39	p. 823 (#28); 826 (#31);	Online quiz #10 available (Ch. 23)
Monday, 04/09	Music & American Stage Productions	TBA	p. 873 (#37a); 899 (#45a)	
Wednesday, 04/11	The Avant-Garde and American Experimentalism	Chapter 23 pp. 439-43	p. 896 (#42); 932 (#51)	
LAST DAY TO DROP WITH DEAN'S PERMISSION				
Friday, 04/13	Late-20th Century; Total Control and Extended Techniques	Chapter 24 pp. 444-52	p. 921 (#48a); 926 (#49); 941 (#55)	Online quiz #11 available (Ch. 23-24)

Monday, 04/16	Electronic Music and Indeterminacy; Aesthetic Issues	Chapter 24 pp. 452-57		
Wednesday 04/18	Postmodernism	Chapter 24 pp. 457-64	p. 966 (#56); 982 (#57); 986 (#58)	Final draft due
Friday, 04/20	Postmodernism (continued)	Chapter 24 pp. 457-64 (again)	p. 995 (#62a); 1000 (#65); 1011 (#66)	Online quiz #12 available (Ch. 24)
Monday, 04/23	Jazz and the Third Stream	Chapter 24 pp. 465-70		
Wednesday, 04/25	Art Music of the 21 st Century	Chapter 24 pp. 470-71	TBA	
Friday, 04/27	Art Music of the 21 st Century (continued)	TBA	TBA	

SECTION 3 FINAL EXAM: THURSDAY, MAY 3, 10 A.M. – 12 P.M.
SECTION 4 FINAL EXAM: MONDAY, APRIL 30, 10 A.M. – 12 P.M.