

# MUH 3211-0004 Survey of Music History: Antiquity to 1750

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## Course Meeting Times

MWF  
11:15 a.m. – 12:05 p.m.

## Course Location

HMU 125

## Instructor

Emily Ruth Allen

## Instructor's Email

## Office Location

Kellogg 426

## Office Hours

Tues & Thurs  
1:00 – 2:00 p.m.

I am also available by  
appointment.

## Course Description

The history of music from Antiquity through the period of Rationalism. This course includes the relationship of music to concurrent events and movements, as well as historical developments in musical institutions, genres, and styles in response to historical contexts and historical change.

## Course Goals

By the end of the course, students will be expected to demonstrate the ability to:

- critically examine, interpret, and explain how personal, political, cultural, economic, and social experiences and structures shape the past and present
- gather and analyze data using historical methodologies to evaluate causal arguments and analyze assertions, assumptions, and explanatory evidence
- evaluate and employ appropriate methods and technology in the collection and analysis

## Learning Objectives

- describe and explain the positions that music has held in historical contexts from ancient times through the mid-eighteenth century, including the relationship of music to political, cultural, economic, and social forces; concurrent historical events; the institutions that have supported music; and the achievements of individuals
- articulate and discuss important contributions to musical thought by thinkers from Antiquity through the period of Rationalism
- recognize, describe, and account for historical features of musical styles as they emerged in the Western historical tradition from the time of the ancient Greeks to the end of the Baroque
- research historical problems in music history and communicate their knowledge and their thinking in effective writing

## Liberal Studies for the 21<sup>st</sup> Century

The Liberal Studies for the 21st Century Program at Florida State University builds an educational foundation that will enable FSU graduates to thrive both intellectually and materially and to support themselves, their families, and their communities through a broad and critical engagement with the world in which they live and work. Liberal Studies thus offers a transformative experience. This course has been approved as meeting the Liberal Studies requirements for history and thus is designed to help you become a critical appraiser of historical theories and the facts that support them.

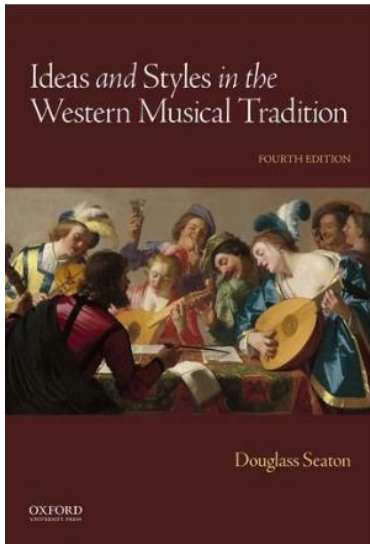
## Topical Outline

- Unit 1: Antiquity to Middle Ages
- Unit 2: Renaissance
- Unit 3: Rationalist or “Baroque” Era

## Course Materials

- **Required materials:**

- University student email account
- Access to course Canvas site
- Seaton, Douglass. *Ideas and Styles in the Western Musical Tradition*, 4<sup>th</sup> ed. New York: Oxford University Press, 2016. (ISBN 978019024677) [eBook version also available on redshelf.com]
- Rothenberg, David J., and Robert R. Holzer, eds. *Oxford Anthology of Western Music. FSU Custom Edition: Scores*. New York: Oxford University Press, 2013. (ISBN 9780199971817) [On reserve in the music library]
- Rothenberg, David J., and Robert R. Holzer, eds. *Oxford Recorded Anthology of Western Music. Concise Edition*. New York: Oxford University Press, 2013. (ISBN 9780199768318) [On reserve in the music library]



- **Recommended materials:**

- Bellman, Jonathan D. *A Short Guide to Writing About Music*, 2<sup>nd</sup> ed. The Short Guide Series. New York: Pearson, 2002.
- Holoman, D. Kern. *Writing About Music: A Style Sheet*, 3<sup>rd</sup> ed. Oakland, CA: University of California Press, 2014. (ISBN 9780520281530) [Music Library Call # ML3797 .W75 2014]
- Turabian, Kate. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 8th ed. Chicago: University of Chicago Press, 2013. (ISBN 9780226816388) [Music Library Call # LB 2369 .T8 2013]

## Responsibilities for all assignments

Assignments will be given requiring your own writing and responses to questions, articles, and other content. Your work should be original to this course (see academic honor policy). All guided reading questions are due IN class on the appointed day, and all writing assignments must be uploaded to the TurnItIn submission link by 11:59 pm on the designated day. All points will be posted in the course Canvas site. Please check your point total regularly. **Barring excused absences (see attendance policy), no assignments are accepted late.** If you are concerned about not being able to complete a quiz, assignment, or exam, please come talk to me.

- **SPECIAL NOTE ABOUT TURNITIN:** If you're not sure that your submission to TurnItIn went through, you must email your assignment to me before 11:59 to show that you completed it before the deadline. Otherwise, if your assignment is not showing up for some reason, you must have valid documentation proving that you completed it on time (e.g., document edit history, TurnItIn receipt) in order to receive credit. **KEEP ALL TURNITIN RECEIPTS.**

## Academic Honor Policy:

The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to ". . . be honest and truthful and . . . [to] strive for personal and institutional integrity at Florida State University." (Florida State University Academic Honor Policy, found at <http://fda.fsu.edu/Academics/Academic-Honor-Policy>.)

## Daily Attendance/Participation/Guided Reading Questions

You will be assigned guided reading questions for each class session. These questions are posted in the calendar on Canvas. Responses to these questions should be typed with a standard twelve-point font or handwritten legibly (you will not receive full credit if I cannot read your responses). Each set of questions is due at the beginning of class and serves as your ticket to getting that day's attendance points. For each class session you can receive 2-4 points total for attendance and guided reading questions. If you are unable to complete the questions, it is your responsibility to turn in a sheet of paper with your name and the date to receive your attendance points for the day. If you are tardy, you will lose 1 attendance point, but the guided reading questions will be accepted at the end of class (do not walk up to the front of the room once lecture has started). Attendance points will also be deducted at the instructor's discretion (e.g., inattentiveness, use of electronic devices, and other disrespectful behavior). **No electronic devices are permitted, except with permission from the Student Disability Resource Center. Guided reading questions are only accepted late for excused absences.**

## Attendance Policy

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

- You must provide advance notice of absences and give me any supporting documentation ASAP.
- Assignments should be submitted **before** the excused absence.
- University policy requires all students to attend the first class meeting of all classes for which they are registered. Students who do not attend the first class meeting of a course for which they are registered will be dropped from the course by the academic department that offers the course.

## Writing Assignments

The following writing assignments will be due throughout the semester:

- *Writing Assignment #1 Topic Proposal* due **Friday, September 22** (25 points, 200 words)
- *Writing Assignment #1 First Draft* due **Wednesday, October 4** (50 points, 750 words)
- *Writing Assignment #1 Second Draft* due **Friday, October 20** (75 points, 750 words)
- *Writing Assignment #2 Topic Proposal* due **Wednesday, November 8** (25 points, 200 words)
- *Writing Assignment #2 First Draft* due **Monday, November 20** (50 points, 750 words)
- *Writing Assignment #2 Second Draft* due **Friday, December 1** (75 points, 750 words)
- *Concert Report* due by **Friday, December 8** (100 points, 500 words)

**You MUST submit a topic proposal to receive credit for the first and second writing assignments. None of these writing assignments will be accepted late.** All assignments must be submitted to TurnItIn via the course Canvas site by 11:59 p.m. on each designated day. Detailed guidelines and grading criteria for these components are posted in Canvas.

### Writing (“W”) Credit

To demonstrate college-level writing competency as required by the State of Florida, the student must earn a “C–” or higher in the course, and earn at least a “C–” average on the required writing assignments. If the student does not earn a “C–” average or better on the required writing assignments, the student will not earn an overall grade of “C–” or better in the course, no matter how well the student performs in the remaining portion of the course.

### Reading-Writing Center

The Reading-Writing Center (RWC), located on the 2<sup>nd</sup> floor of the Williams Building and at Strozier Library, offers free one-on-one reading and writing tutorials for all FSU students from all majors. You can schedule an appointment online at [fsu.mywconline.edu](http://fsu.mywconline.edu).

### Quizzes

Throughout the semester, you will have the opportunity to complete 9 online quizzes that will appear on Canvas on certain days (see course calendar). You will get two untimed attempts on each quiz. Quiz questions will be based on assigned reading and lecture content from that week. Each quiz will be due by 11:59 p.m. on the following Monday, giving you the entire weekend to complete it. **Make-up quizzes are only offered for excused absences (see attendance policy) and should be done ASAP.**

### Exams

A study guide will be provided for each exam. **Unit exams may be made up only for excused absences (see attendance policy) and should be done ASAP.** Two unit exams and a final exam are scheduled as follows:

- **Monday, October 9, in class (Unit 1 Exam, 100 points)**
- **Friday, November 3 in class (Unit 2 Exam, 100 points)**
- **Tuesday, December 12, 5:30 p.m.-7:30 p.m., still in HMU 125 (Cumulative, 150 points)**

### Evaluation:

Attendance/Guided Reading Questions	15%
Quizzes	10%
Unit 1 Exam	10%
Unit 2 Exam	10%
Final Exam	15%
Writing Assignments	40%

**Total:** **100%**

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**Grading Scale**

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A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D+	67-69%
D	63-66%
D-	60-62%
F	0-59%

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**Americans with Disabilities Act:**

Students with disabilities needing academic accommodation should:

- (1) register with and provide documentation to the Student Disability Resource Center; and
- (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class.

Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided.

This syllabus and other class materials are available in alternative format upon request.

For more information about services available to University students with disabilities, contact the:

Student Disability Resource Center  
874 Traditions Way  
108 Student Services Building  
Florida State University  
Tallahassee, FL 32306-4167  
(850) 644-9566 (voice)  
(850) 644-8504 (TDD)  
sdr@admin.university.edu  
<http://www.disabilitycenter.fsu.edu/>

### **Sexual Harassment Policy**

It is the policy of the University that its employees and students neither commit nor condone sexual harassment in any form. [http:// registrar.university.edu/bulletin/grad/info/university\\_notices.htm](http://registrar.university.edu/bulletin/grad/info/university_notices.htm)

### **Free Tutoring**

On-campus tutoring and writing assistance is available for many courses. For more information, visit the Academic Center for Excellence (ACE) Tutoring Services' comprehensive list of on-campus tutoring options - see <http://ace.university.edu/tutoring> or contact [tutor@university.edu](mailto:tutor@university.edu). High-quality tutoring is available by appointment and on a walk-in basis. These services are offered by tutors trained to encourage the highest level of individual academic success while upholding personal academic integrity.

### **Syllabus Change Policy**

Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.

## Tentative Course Calendar

\*Subject to change with advance notice

Date	Topic	Seaton	OAWM (Anthology)	Other
<b>Unit 1: Antiquity to Middle Ages</b>				
Monday, 08/28	Introduction	Preface pp. xv-xxi		
Wednesday, 08/30	Music in Classical Antiquity	Chapter 1 pp. 1-11	1	
Friday, 09/01	The Early Christian Church	Chapter 2 pp. 12-21		Online quiz #1 available (Syllabus, Preface, Ch. 1, Ch. 2)
Monday, 09/04	<b>NO CLASS. LABOR DAY</b>			
Wednesday, 09/06	Medieval Liturgy	Chapter 3 pp. 22-31	4	
Monday, 09/18	Chant Style	Chapter 3 pp. 31-35	2, 3, 7	
Wednesday, 09/20	Chant and Medieval Music Theory	Chapter 3 pp. 35-47	5, 6, 8	
Friday, 09/22	Medieval Secular Song	Chapter 4 pp. 48-63	10, 15	Writing Assignment #1 topic proposal due Online quiz #2 available (Ch. 3, 4)

Monday, 09/25	Medieval Instrumental Music	Chapter 4 pp. 58-63		
Wednesday, 09/27	Early Polyphony	Chapter 5 pp. 64-70	16, 17	
Friday, 09/29	The Notre Dame School	Chapter 5 pp. 70-78	18, 19, 20	Online quiz #3 available (Ch. 4, 5)
Monday, 10/02	Medieval Motets and Notation	Chapter 5 pp. 78-84	21, 23	
Wednesday, 10/04	The French Ars Nova	Chapter 6 pp. 85-95	24-26, 28	Writing Assignment #1 first draft due
Friday, 10/06	The Italian Trecento and the Ars Subtilior	Chapter 6 pp. 95-101	31, 32, 35	
Monday, 10/09	<b>UNIT 1 EXAM</b>			
<b>Unit 2: Renaissance</b>				
Wednesday, 10/11	Humanism and Music; Burgundian Style	Chapter 7 pp. 102-114	34, 37, 38	
Friday, 10/13	The Franco- Flemish Generation and the Northern Style	Chapter 8 pp. 115-124	41, 42, 45, 47, 50	Online quiz #4 available (Ch. 7-8)
Monday, 10/16	Regional Variants of Secular Music	Chapter 8 pp. 124-130	57, 58a, 58c	



Wednesday, 10/18	The Italian Madrigal	Chapter 8 pp. 130-135	59, 60	
Friday, 10/20	Instruments and Consorts	Chapter 9 pp. 136-146	46	Online quiz #5 available (Ch. 8-9)  Writing Assignment #1 Second Draft due
Monday, 10/23	Instrumental Music (cont'd)			
Wednesday, 10/25	The Reformation	Chapter 10 pp. 147-153	53	
Friday, 10/27	The Counter- Reformation	Chapter 10 pp. 154-156	51, 52	Online quiz #6 available (Ch. 10)
Monday, 10/30	The Close of the 16th Century: Italy and England	Chapter 11 pp. 157-163	63, 64	
Wednesday, 11/01	The Close of the 16th Century: France and Venice	Chapter 11 pp. 163-166	55	
Friday, 11/03	<b>UNIT 2 EXAM</b>			
<b>Unit 3: Rationalist or “Baroque” Era</b>				
Monday, 11/06	Rationalism; Baroque aesthetics & style	Chapter 12 pp. 167-182	62, 65	
Wednesday, 11/08	The Beginning of Opera	Chapter 13 pp. 183-190	67, 68	Writing Assignment #2 topic proposal due  Online quiz #7 available (Chapters 12-13)
Friday, 11/10	<b>NO CLASS. VETERAN’S DAY</b>			

Monday, 11/13	Vocal Music: Chamber and Church	Chapter 13 pp. 190-196	71, 72	
Wednesday, 11/15	Early Baroque Instrumental Music	Chapter 13 pp. 196-201		
Friday, 11/17	Operatic Styles	Chapter 14 pp. 202-211	75, 77	Online quiz #8 available (Ch. 13-14)
Monday, 11/20	Italian and German music	Chapter 14 pp. 211-214	81a	Writing Assignment #2 First Draft due
Wednesday 11/22	<b>NO CLASS. THANKSGIVING HOLIDAY</b>			
Friday, 11/24	<b>NO CLASS. THANKSGIVING HOLIDAY</b>			
Monday, 11/27	Fugue & Suite	Chapter 14 pp. 214-219	82, 84	
Wednesday, 11/29	Sonata & Concerto	Chapter 14 pp. 219-225	80	
Friday, 12/01	Late Baroque Opera	Chapter 15 pp. 226-232	87	Online quiz #9 available (Ch. 14-15)  Writing Assignment #2 Second Draft due
Monday, 12/04	Handel's Oratorios	Chapter 15 pp. 232-234	89	
Wednesday, 12/06	German Music; J.S. Bach's Choral Music	Chapter 15 pp. 234-241	81b, 90	
Friday, 12/08	Bach and Handel's Instrumental Music	Chapter 15 pp. 241-244	86	Concert Report due
Tuesday, 12/12, 5:30 p.m.-7:30 p.m	<b>FINAL EXAM</b>			