

EMILY RUTH ALLEN

EMILY.RUTH.ALLEN@GMAIL.COM

EDUCATION

- Florida State University: Tallahassee, FL** Expected: May 2020
Ph.D. Student in Musicology
Dissertation: "Mobile Musics and Mardi Gras: Soundscapes of Southern Identity"
Major Professor: Dr. Charles Brewer
- Master of Music in Musicology (Historical Emphasis)** May 2016
Thesis: "Celebrating and Preserving Music of Jewish Pasts:
The Holocaust Survivor Band"
Major Professor: Dr. Frank Gunderson
- University of South Alabama: Mobile, AL** May 2014
**Bachelor of Music with Concentration in Elective Studies in Specific
Outside Fields (Music major/Math minor)**

ACADEMIC TEACHING AND RESEARCH EXPERIENCE

- Florida State University: Tallahassee, FL** Fall 2016 – Present
Graduate Teaching Assistant (Instructor of Record)
MUH 3211 Survey of Music History: Antiquity to 1750
MUH 3212 Survey of Music History: 1750 to Present
MUL 2010 Music Literature, Listening, and Understanding
MUL 2110 Survey of Music Literature
- Graduate Teaching Assistant (Grader)* Fall 2015 – Spring 2016
MUS 5711 Music Bibliography
- Graduate Research Assistant* Fall 2014 – Spring 2015
Assisted Dr. Charles Brewer

PERFORMANCE EXPERIENCE

- **Florida State University, Tallahassee, FL**
Clarinet: Tallahassee Winds August 2017 – Present
Crumborn, shanm, and recorder: Collegium Musicum January 2015 – Present
Balinese Gamelan: Sekaa Gong Hanuman Agung August 2014 – December 2014
- **Thomasville Road Baptist Church Orchestra, Tallahassee, FL**
Principal Clarinet: Worship Orchestra August 2014 – Present
- **Tallahassee Community College, Tallahassee, FL**
Clarinet: Capital City Band, Yellow Dog Jazz Band September 2014 – July 2016
- **University of South Alabama, Mobile, AL**
Principal Clarinet: August 2009 – May 2014
Symphony Orchestra, Opera Orchestra,
Wind Ensemble, Symphony Band

CLARINET TEACHING EXPERIENCE

Thomasville Road Academy of the Arts: Tallahassee, FL

August 2017 – Present

Clarinet Teacher

Raa Middle School: Tallahassee, FL

November 2014 – May 2015

Clarinet Teacher/Mentor

University of South Alabama: Mobile, AL

August 2010 – May 2014

Principal Clarinetist, Section Leader

Wind Ensemble, Symphony Orchestra, Opera Orchestra, Jaguar Marching Band

Mobile County Public Schools: Mobile, AL

August 2009 – November 2013

Clarinet Instructor

ADDITIONAL QUALIFICATIONS

Certifications

- Early Music (FSU College of Music)
- Advanced Teaching Training Recognition (FSU Program for Instructional Excellence)
- Online Instructor Training Level I (FSU Office of Distance Learning)

Languages

- French (reading)
- German (reading)

PUBLICATIONS & NOTABLE WRITINGS

Allen, E.R. "Student Forum Conference Report." Society for American Music Bulletin, Summer 2018.

Allen, E.R. "Violins of Hope Lecture at Temple Israel." Holocaust Education Resource Council Newsletter, October 2015.

Allen, E.R. "Dr. James A. Grymes, Author of Violins of Hope Book, to Return to Tallahassee." Holocaust Education Resource Council Newsletter, September 2015.

PROFESSIONAL SERVICE

Warren D. Allen Music Library, Tallahassee, FL

May 2016 – August 2018

Library and Museum Assistant

Congress of Graduate Students, Tallahassee, FL

July 2016 – July 2017

College of Music Representative

Society for Musicology at Florida State University: Tallahassee, FL

Pedagogy Committee

August 2017 – May 2018

- Committee Chair

Executive Board

- President
- Secretary

May 2016 – May 2017

May 2015 – May 2016

Undergraduate Music Research Symposium Committee

- Conference Chair April 2017
- Abstract Review & Program Committee Member April 2016
- “Music and Politics” Panel Chair April 2015

Holocaust Education Resource Council, Tallahassee, FL

July 2015 – Present

PROFESSIONAL AFFILIATIONS

- **Society for Ethnomusicology** August 2017 – Present
- **Society for American Music** December 2015 – Present
- **American Musicological Society** September 2014 – Present

ACADEMIC PRESENTATIONS**“Brass B(r)anding: Carnival Musical Identity in Mobile, Alabama”**

March 2018

Society for Ethnomusicology Southeast & Caribbean Conference
Tulane University, New Orleans, LA

**“Community, Commemoration, and Musical Witnessing:
The Holocaust Survivor Band”**

February 2017

38th Annual Southwest Popular/American Culture Association Conference
Albuquerque, NM

**“‘Never Forget’: The Holocaust Survivor Band Members
as Musical Witnesses”**

September 2016

Southern Graduate Music Research Symposium
University of Georgia, Athens, GA

**“Orchestras in Auschwitz II (Birkenau):
Tools of Control and Survival”**

March 2015

Seventh Annual Southeast Regional Graduate Conference
Florida State University, Tallahassee, FL

**“Two Approaches to Self-Representation in Program Music:
Hector Berlioz’s Harold in Italy and Richard Strauss’ Ein Heldenleben”**

October 2013

Undergraduate Research Program Symposium
University of South Alabama, Mobile, AL

HONORS AND AWARDS

- **Society for American Music**
Student Travel Award February 2018
- **Florida State University**, Tallahassee, FL
Summer Research Support Grant May 2018
Conference Presentation Support Grant February 2017, March 2018
Seminole Torchbearers November 2016
Pi Kappa Lambda National Music Honor Society April 2016
Academic & Professional Conference Support Grant November 2014, November 2015, November 2017

- **University of South Alabama**, Mobile, AL
National Society of Collegiate Scholars
Phi Eta Sigma Honor Society
Department of Music Scholarship
Jaguar Marching Band and Jaguar Pep Band Scholarships
Presidential Scholarship

March 2010– May 2014
March 2010– May 2014
August 2009 – May 2014
August 2009 – May 2014
August 2009 – May 2013